

THE CHRONICLES

BREEDING POLO HUNTING A SPORTING JOURNAL SHOWING CHACING RACING

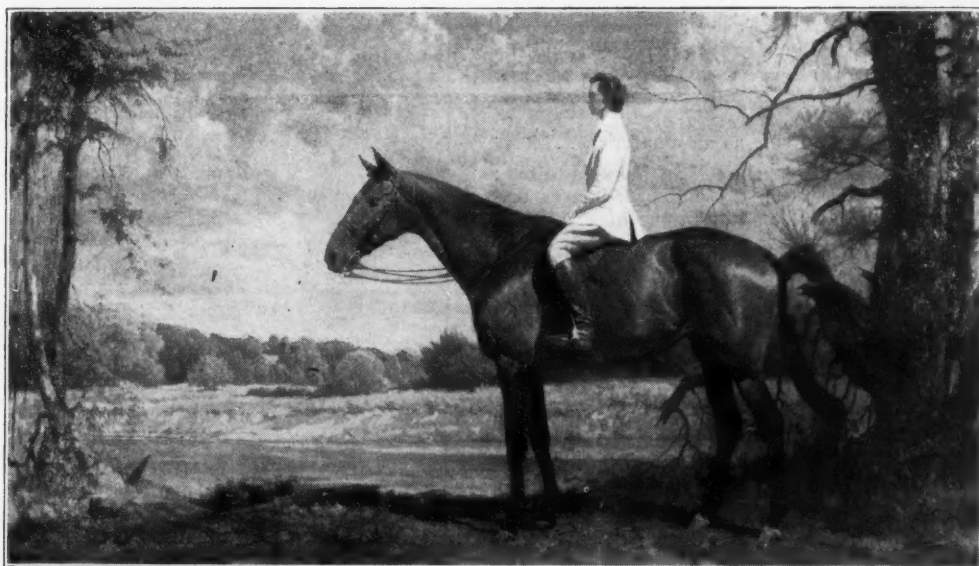
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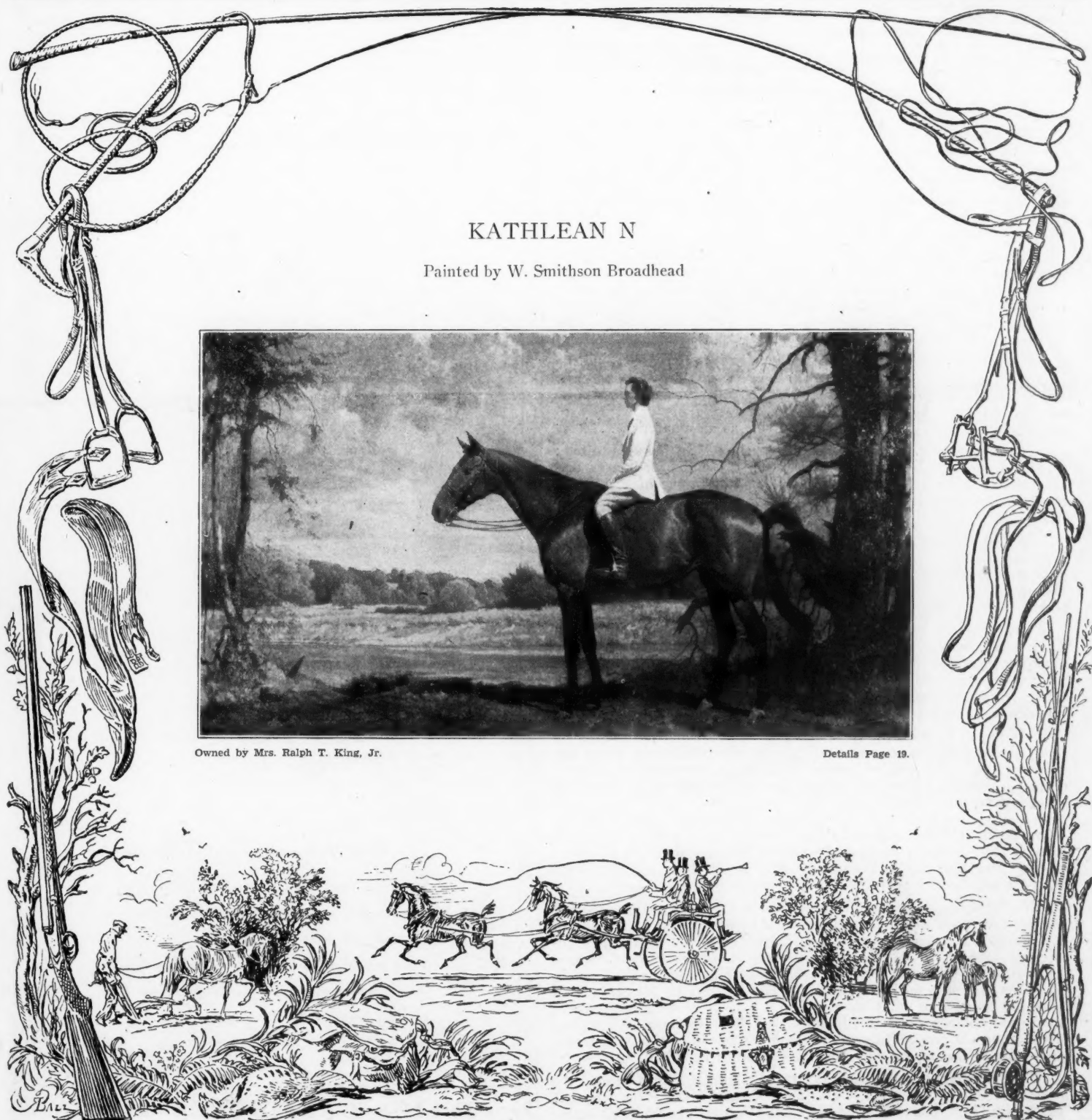
KATHLEAN N

Painted by W. Smithson Broadhead



Owned by Mrs. Ralph T. King, Jr.

Details Page 19.



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The Chronicle

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BUSINESS OR PLEASURE

The two bodies in equine sport most immediately concerned with a better delineation of the terms amateur and professional have both seen fit to approve recent amendments to their amateur rules. A solution through which to draw the thin thread that distinguishes the amateur from professional, will not grow easier to find, as taxes continue to sap the incomes which previously permitted amateur horseman to operate as such in good faith.

The Board of Stewards of the National Steeplechase and Hunt Association were the first to place their stamp of approval on an amendment to their amateur ruling at the turn of the year and it has been followed by an equally concise statement of amateur-professional status by the delegates of the American Horse Shows Association at their annual meeting last week in New York.

The interesting angle to the NSHA ruling is expressed in Rule 234b, "After an amateur rider has ridden in six races in any one year, either steeplechase or flat under recognized rules in any country, he may be required to appear before the stewards of the NSHA to determine his eligibility to continue to ride as an amateur..."

For those who breed and raise horses, the AHSA has this to say: "An amateur may own one or more stallions and broodmares and sell the get without becoming a professional by virtue of such practice provided that such activity is an avocation and not means of livelihood."

"A professional is one who makes his living from the practice of breeding, riding, driving, showing or training horses, who instructs in horsemanship for pay or who carries on a business of buying and selling horses, or who is the owner, manager or employee of a show stable, livery stable, riding academy or circus."

Clearly stated the rules are based once more on dollars and cents. They could hardly be better worded and both organizations have done excellent jobs in plunging once more into this veritable quagmire to clarify an issue that won't be clarified so long as certain horsemen are willing to evade the spirit of the rules although giving lip service to their content.

There can be no disagreement with the content as laid down by both sporting organizations, but there is still much to say about the spirit or the reason behind amateurism and professionalism. Somewhere in the dim past ladies and gentlemen used horses as their sole means of travel. They did not wish to compete with their grooms, with their horse dealers or with the grooms of their acquaintances, when they raced or exhibited these horses. They preferred to ride against their contemporaries. All this in 20th century eyes can now be interpreted as snobbishness although in the 18th and 19th centuries it expressed a perfectly justifiable way of life.

Today amateurism and professionalism are being maintained not so much for snobbery, but to protect the amateur who does much of his riding in a swivel chair from an unfair contest. In actual practice the cause of the old fashioned snobbery is out the window. Landed gentry are buying and selling as fast as stable boys and grooms in an effort to make an honest dollar. The issue is no longer one of allowing those who don't have to work, a position in society where they need not rub elbows with those that do. The issue is in reality maintaining a proper balance between those who ride constantly and those who compete only when other duties permit.

The National Steeplechase and Hunt Association has opened the door somewhat more than a crack when they say a rider who has ridden six races, may be called before the stewards to have his status reviewed. If they had but gone one further step and said six races under recognized rules would place a rider in the category or qualification of professional, they would have placed their finger squarely on the real issue at stake, the issue of enabling those with limited experience to ride in one group while those with professional type experience may ride in another. Such a ruling would encourage the novice to ride against novices, would put top riders where they belong, riding against top riders. The question of where or how an

individual pays his feed bills should no more determine riding status than if he buys his groceries and pays cash at the A&P or has a charge at Vendome's.

The present rules are too easy to misinterpret. A Kentucky breeder of Thoroughbred horses considers himself a professional in his business, is proud of the fact. According to both association rules he comes under such a category. However, if such a good professional breeder as A. B. Hancock, Jr. was told he could not compete in an amateur point-to-point at Middleburg for amateurs up, but would have to ride only against professional race riders, he could not be blamed for refusing to ride.

Similarly, if a young novice rider was told that in his initial effort over the Little Grand National in Maryland, his sole opponent would be Mike Smithwick, 3 times winner of the Maryland Hunt Cup and many other timber classics, he might be frightened off of his maiden attempt, although Mike would be the last person in the world to discourage a young rider and would moreover, welcome an opportunity to ride in the company of his equally skilled professional jockey-brother Paddy.

To attempt to set up amateur and professional on an outmoded way of life must inevitably result in a farce and it seems too bad that such sporting bodies as the AHSA and the NSHA should have to concern themselves with it when the issue should not be based, nor no longer need be based on economics, but on experience. Those who ride continually in shows or races should be in the professional category, entitled to ride and compete against the top riders. Those who ride occasionally when the opportunity presents, are the novices or amateurs who are not yet good enough to do more than play at their chosen sport.



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Racing

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OF THE TURF



Thoroughbreds

N. A. S. R. C. To Meet This Month; Does Citation Belong At Santa Anita Or Calumet Farm? Uncle Miltie Picked By Campbell

Joe H. Palmer

An hour just after arising and another one after dinner are now being spent practicing being hopeful about the results of the National Association of State Racing Commissioners, which is to meet for its annual winter meeting, at Miami Beach, later in the month. Thus far I have not come to hand.

Some years ago—about 1936 if I remember it—I went regularly to the commissioners' meetings, and listened with comparative cheerfulness. The programs, or some of them, were arranged by Walter Donovan, now general manager of Garden State Park but then chairman of the Florida commission and for a time president of the N. A. S. R. C. In the main they were remarkably good.

Scratching at random in my memory, I can remember James E. Fitzsimmons discussing the problems that arose over jockeys, the value of apprentice allowances, and kindred matters, with the racing wisdom he has acquired in more than fifty years on the turf. Preston M. Burch spoke for the trainers, and informed the commissioners on the problems and difficulties of managing a stable, made recommendations to the commissioners and explained why these were made. The late Harry Straus came over with a model and tried to explain the electric totalisator, though as far as I was concerned personally, he failed. Representatives of breeders groups set forth the reasons for asking for more filly races, and the value to breeding of distance races for stakes horses. Marshall Cassidy went into the details of managing a track and keeping the stewards' stand functioning. The value and the danger of racing young 2-year-olds was batted around, with the views of men who had raced a lot of young 2-year-olds included.

It was observed with pleasure that the commissioners were learning more in the mornings than they could forget at night, and there were some brave attempts at the latter process, I can tell you. The result was that after several years of this the commissioners got to be, on the whole, a very well informed body of men, and had a good working idea of all of the facets of the sport they were governing.

But one of the penalties we pay for democracy is that we have elections. We had some, about then, and when the next N. A. S. R. C. convention was held, a considerable section of this well informed body of men was in private life, and their places were held by new apprentices, who were as likely as not to tear up a place ticket if the horse finished first. Well, these got pretty well educated, too, but then those elections came up again. There seemed a certain purposelessness in this process, and since it appears that elections will be held for some time to come, the chances of getting the commissioners up to the point of being able to administer racing well, and then keeping them in office long enough for them to do are pretty far to seek.

The N. A. S. R. C. meeting in Miami has this department's good wishes, you understand. So, for that matter, has the United Nations. But there is a certain scepticism, too.

I suppose it will be understood that I have no objection to a million dollars, as such. But I'm not so sure that I'm anxious to see Citation spending himself trying to get it. If he can be brought back to run races that are worthy of him—as good as he ran in 1950, for instance—why, well enough. The handicap division is not overburdened with color, and a return of the Citation of 1948 would be welcome enough. It isn't usual to race horses of his class at 6, because they're usually more valuable in the stud, but there's no particular harm in it. It used to be, in fact, that racing authorities favored waiting until a horse was 6 before racing him, and took a very superior attitude toward mercenary owners who raced "immature" horses at the age of 4. They advanced just the same arguments that are sometimes directed at 2-year-olds racing now, saying that it broke down horses.

But Oscar Otis, in a column from California, quoted Jimmy Jones as saying that one barrier to Citation's earning the approximately \$62,000 he needs to become the first equine millionaire, was that when a horse has passed his peak, "he slips faster than the handicapper." If Citation isn't the horse he was, if he has to have the help of the handicapper, if he can't pick up his weight and plaster his opposition with it, then he belongs at Calumet Farm and not at Santa Anita.

In another field, Joe Louis is being criticized for keeping on fighting after the qualities which made him incomparable are gone. This may be unjust, because from what I read Louis needs the money and he's taking the only way he knows to get it, even at the risk of ending his story with an anti-climax. But no one has suggested yet that Citation is to race because of dire necessity, and as it looks now, his money-winning record is likely to stand indefinitely.

As had been expected, John B. Campbell put Uncle Miltie at the head of the Free Handicap, with 126 pounds. Behind him, in a tie at 124, he put Battlefield and Big Stretch. It can be objected that Battlefield met Uncle Miltie once and beat him, and that he caught and beat Big Stretch in the Futurity after the Greentree colt looked like a sure winner. But Mr. Campbell is handicapping primarily for a 3-year-old race at a mile and a sixteenth or more, and the fact that one of the Experimental Free Handicaps is run at six furlongs is not considered. In other words, Mr. Campbell is not trying to say that Uncle Miltie was the best 2-year-old of 1950, but that he will be the best 3-year-old, at or near the classic distances, in 1951.

But look, skipper. Aunt Jinny is rated at 114 pounds, which is the top position of the fillies. Carolina Queen is at 112. But in their one meeting, at a mile and a sixteenth, in the Marguerite Stakes at Pimlico on November 11, on a fast track, Carolina Queen picked up 119 pounds and beat Aunt Jinny, under 116, a length and a half. Wonder if I could have a diagram of that rating?

What Happened 100 Years Ago

First Great Stud Farm Founded In 1851 At Woodburn; Lexington, Lecomte and Vandal Were Yearlings

Frank E. Butzow

With the 20th century half gone and indeed, with the future at least as uncertain as it has always been, it is interesting to take a quick glance back through the panels of history and see what was happening on the American Turf 100 years ago, in the middle of the 19th century. In the space allotted, it must needs to be a quick look.

Zachary Taylor "Old Rough and Ready" had died after little more than a year in the White House and Vice-President Millard Fillmore was finishing out the term. The decade of sectional and embittered political strife which preceded the Civil War had begun. It had its effect on racing to some extent, but the sport was thriving and expanding in some places.

New Orleans was the Turf capital of America, and Richard Ten Broeck was the big figure and the big name in racing. He had succeeded in that role the former "Napoleon of the

Turf," William R. Johnson, who had died in 1849, his once large and powerful stable being then represented by the single campaigner, albeit a good one, Revenue, which became America's leading sire in 1860.

In 1851 Ten Broeck obtained control of the Metairie Course at New Orleans, which he retained until 1856 following the triumphs of his immortal Lexington, and after he had purchased Lexington's great rival and paternal half-brother-in-blood, Lecomte. Ten Broeck later was to make the first important invasion of the English turf by an American with Prioresse, Pryor, Lecomte, Starke, Umpire and other horses.

John L. Cassady had revived racing in Cincinnati in 1851. Yelverton N. Oliver, the fabulous race track promoter, in some respects the prototype of "Curly" Brown, had hit the skids, was on his way out. He had built the Eclipse Course at New

Continued On Page 6



America's Greatest Racing

**Stake Nominations to Close
Monday, January 15, 1951**

To Be Run During 1951 Spring Meeting

THE BELMONT - - - - - \$100,000 Added
Three-Year-Old Colts and Fillies One Mile and a Half
THE COACHING CLUB AMERICAN OAKS - - - - - \$50,000 Added
Three-Year-Old Fillies One Mile and Three Furlongs

To Be Run During 1952 Spring Meeting

THE NATIONAL STALLION (First Division) - - - - - \$10,000 Added
Two-Year-Old Colts (now yearlings)
THE NATIONAL STALLION (Second Division) - - - - - \$10,000 Added
Two-Year-Old Fillies (now yearlings)

To Be Run During 1953 Autumn Meeting

(Joint Closing)
THE FUTURITY - - - - - \$50,000 Added
THE MATRON - - - - - \$25,000 Added
For Mares Served in 1950 (Foals of 1951)—Two-Year-Olds in 1953

All mares served in 1950 are eligible for this JOINT CLOSING of The Futurity and The Matron. The produce of each mare nominated will automatically become eligible to one of the two races—colts to The Futurity and fillies to The Matron.

To continue eligibility in The Futurity the specified payments will have to be made and the same procedure will apply to The Matron. Fillies, however, may be made eligible to The Futurity not later than July 15, 1953, by payment of all eligibility fees for The Futurity (\$200) and provided the filly has been kept eligible for The Matron.

For further information address

WESTCHESTER RACING ASSOCIATION

250 Park Avenue (Murray Hill 8-3140) New York 17, N. Y.

Breeding Notes

Forty Miles From Times Square Or Mr. And Mrs. Thomas Waller's Tanrackin Farm; Llangollen Farm's Singing Step

If you were to pay a visit to Tanrackin Farm in January, you would find the barns literally bursting with horses. In fact Mr. and Mrs. Thomas Waller have given considerable thought to remodeling the living room of the main house into 4 box stalls.

Home from the races; resting up before shipping to Camden, S. C. for winter training, were several older horses, including Mrs. Waller's useful 5-year-old bay gelding Adamant (Flares—Sideshow, by Bunting), winner of 6 races the past season, 5 of which he accounted for in a row. Then Dark Favorite, a 5-year-old bay by Eight Thirty—Dark Love, by *Traumer, belonging to William Ewing, which was a \$20,200 purchase at the recent sale of the horses of the late Mrs. F. Ambrose Clark, and Mrs. Edward E. Robbins' little bay gelding Midopolis by *Helipolis—Mideau, by *Bull Dog, who credited 4 wins to his 1950 racing ledger.

A special favorite seems to be the

home-bred winner Cisqua, a grey gelding by *Royal Cheer—Lennane, by Annapolis, which is rather a story book horse. It seems that Mrs. Waller purchased his granddam for \$100 with the intent of destroying her—only to have the mare regain her health and subsequently produce 2 foals.

Eight 2-year-olds are being ridden and appear to be on friendly terms with all the farm noises and sights. The bay Unbreakable—Vivacious colt, which the Wallers bought at Saratoga from the North Cliff consignment, appears to have lost none of the conformation which induced Leslie Combs II and Joseph Roebeling to award him the yearling colt class at the Virginia Horseman's show last July. Suffering none for attention, by being in the same stable with this "Apollo", are a Reaping Reward filly of Mrs. Robbins and Mrs. Waller's *Hilltown colt Katonah, which is named for a neighboring village.

The 5 broodmares included in the equine family are all in foal to *Hill-

town, and these will be the last of his get as he died of a heart attack in December. Two of these, the useful race-mare Oresusan, a 6-year-old bay by *Chrysler II—Battle Magic, by *Blenheim II, and Pharissee, 5, by *Pharamond II—Sidi Barrani, by *Sir Gallahad III will be off shortly to Spendthrift to be bred to War Jeep. The other 2 mares will be bred to Bennett O'Boyle's Irish horse *Cavehill, which is out of the good Diligence mare, Quay Hill, and is now standing at Tanrackin Farm. The 18-year-old chestnut mare, Adorn, which has given the farm 5 winners from 6 foals, will not be bred again after foaling this spring and will join the pensioner band. This department includes 2 donkeys, and 4 old hunters, 3 of which are over 30, but seemingly hale, hearty and happy. The pensioners' barn appears to be the one unit on the place which does not seem to be accepted with equal enthusiasm by both Mr. and Mrs. Waller. It is apparent that the male member thinks the stalls might be put to better use.

The pet of the farm is definitely Oresusan's War Relic yearling, which having been rather sickly as a foal, has been babied considerably and feels herself welcome anywhere from the kitchen to the front porch.

The location of Tanrackin Farm has proven useful during the racing season and horses from the track are

frequently sent home for freshening up during the summer as the trip is only about an hour's van drive from Belmont Park. When a longer rest is advocated, they stay at the farm all winter instead of going to Camden. The snow and cold seems to agree with them and there is hardly a day when they cannot be out for a few hours in one of the 15 paddocks. When race horses come home in December, they are also turned out for several hours a day, a practice seemingly a rule for every horse on the place.

Two 2-year-olds are expected momentarily from Ireland—a Berikan colt, out of Queen of the Seas, by Nearco, which has also recently been imported to this country, and another by Royal Sultan, by Solario.

Tanrackin Farm has been in Mrs. Waller's family for 3 generations and the Wallers take great pride in the fact that with an improved pasture program and proper feeding, they have proved and hope to continue to do so, that good horses can be raised 40 miles from Times Square.

Starting off the new year right, was Llangollen Farm's Singing Step, a 6-year-old roan horse by Stepen-felchit—Singing Witch, by *Royal Minstrel, which won The Seabiscuit at Santa Anita, in his first start of 1951. Moreover to add to his fine performance, this was his second start after a 2-year-lay-off, running the race just 2-5 off the track record.

At Santa Anita on Jan. 4, the day on which a bronze plaque was placed on the base of the Seabiscuit statue in honor of the late Charles S. Howard, Singing Step was entered in a 6 furlong allowance race appropriately named The Seabiscuit.

In his first and only race of 1950 in attempting a comeback after 2 years of living the life of a Virginia Gentleman, he finished way up the track, in fact dead last, behind Pancho Supreme, Akimbo, and Bullreighzac. His second start and first race of 1951 was The Seabiscuit, which attracted 9, numbering Blue Border, *Vermont II, End to End, Our Tops, Bullreighzac, Re-Armed, Akimbo, and Zee Tee.

Those making the pre-race selections did not even give him a look-in, but when the gates were sprung, he went to the front and was never headed. A good start for Llangollen in '51.

Speaking of come-backs, one naturally thinks of the "Calumet King" Citation and the "Glory or Gory Road" that lies ahead of him as he takes up training once more at Santa Anita. If he has as good a year as he did in 1950, he will reach his coveted goal of a million dollars easily, as *Noor has been retired to stud. Although defeated 4 times by the Irishman, Citation ran brilliantly.

It's quite interesting to look back over the broodmare record of his dam, *Hydroplane II. By the successful Hyperion, out of the Hurry On mare, Toboggan whose dam was by St. Simon, she possesses perfect pedigree credentials for a matron duty. The old truism "breed the best to the best and hope for the best" has proven very true in her case.

Her first offspring for Calumet was Fly Off, a chestnut filly of 1943, which accumulated \$14,860 on the race course. In 1944 came the bay filly Mermaid by *Blenheim II, which was awarded \$1,950 for her racing efforts. Then in 1945 came the "greatest since Man o'War", Citation.

In his 2-year-old year, he made 9 starts, won 8 and was 2nd once, winning \$155,680; as a 3-year-old he made 20 starts, was first 19 times, and 2nd once. During his fourth year, he was a "shut-in", returning as a 5-year-old to make 9 starts, winning 2 and being 2nd 7 times. In all he made a grand total of 38 starts, having 29 wins, and 9 seconds, with a total of \$938,630 to show for his turf career to date. With the help of a percentile mind and for the percentile inclined, Citation came in for win and place money 100 per cent of the time, and for winning money 76.3 per cent.

*Hydroplane II's 1946 foal was a chestnut filly named Sunny Flight, which if memory serves right won somewhere in the neighborhood of \$900 while racing. Whirlaway was the sire of her 1947 foal, which turned out to be the chestnut On Wings, Continued On Page 5

his Sire led American list, 1946—

his Grandsire led U. S. list, 1941

his Great-Grandsire led English list 3 years.

MACBETH -- SON OF *MAHMOUD

MACBETH Ch. 1945	*Mahmoud	*Blenheim II	Blandford Malva
		Mah Mahal	Gainsborough Mumtaz Mahal
	Twin Lakes	Pairbypair	Noah *Frizeur
		Lady Teddy	*Sir Gallahad III *Embassy

MACBETH started 6 times at 2, won 4 times and was second twice. He set a new track record at Monmouth, 5½ furlongs in 1:04-4/5, led all the way. He won at 6 furlongs at Garden State in 1:11-4/5, was second to Itsabet in Garden State Stakes, under top weight; second, also, in William Penn Stakes, beaten a nose.

In April of his 3-year-old form, MACBETH won the Camden Handicap at 6 furlongs from a field of top older sprinters which included King Dorsett, Kitchen Police, Buzfuz. He was second in the \$50,000 Jersey Stakes, 1¼ miles, to Citation in track record time; second, also in a 1-1/16 mile race at Monmouth (carrying 122 lbs.) in which the winner equalled the track mark.

(Property of J. M. Roebeling)

MACBETH TO STAND INITIAL SEASON IN VIRGINIA, 1951

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sent Spendthrift Farm has been evolved entirely by his own effort and commercial acumen. He served what must have been many years healthy apprenticeship, in completely diverse fields of business—coffee planting in Central America, followed by ventures into banking, insurance, and rolling mills, all of the latter in West Virginia. Then, in 1937, he returned to Kentucky and looked upon the grass and found it blue. He bought first 123 acres, of what was originally his great-grandfather's property of Elmendorf, and named it Spendthrift, after the great horse his ancestor had bred. The alternative was to call the place, Baden-Baden or Hindoo, but when Mrs. Combs heard of the choice she quickly made up his mind for him, and Spendthrift it became. Since that day in 1937, he gradually bought and leased every acre of ground, as it became available, around him, until Spendthrift now boasts of over 1300 acres. It houses 14 stallions with great national, and international reputations, and a broodmare band around a score strong, whose very names are enough to make a man break that commandment about "envying his neighbor's ox, nor his ass"—or, in this case, his broodmares. They include five direct daughters of the near-immortal, Myrtlewood, who was bred and raced by Leslie's uncle, Brownell Combs. They are Crepe Myrtle (dam of Myrtle Charm) Durazna, Moonflower, Gallawood and Spring Beauty. Then there are 3 granddaughters of Myrtlewood and also six of the creme de la creme of the Louis B. Mayer mares which were purchased a few years back when the movie executive decided to liquidate his turf interests. Their names read like an international Who's Who of Thoroughbred Matrons; the English *Boudoir II (by *Mahmoud) and the dam of Your Host; the Australian *Bell Cane (by *Beau Pere) dam of Lurline B. and Selector; the Irish mare *Model Flight (late Artic Flight) by the great Italian sire, Donatello II; Distaff, a daughter of the Australian sire, *Beau Pere and a co-world record holder in her own right; Lynn (by High Time) representing America, and lastly, Painted Veil (by Blue Larkspur) a half-sister to Mate.

The stallion division is no less impressive; *Shannon II and *Bernborough represent Australia; *Ardan comes from France; *Alibhai and *Nizami II hail from England, while Ace Admiral, Jet Pilot, War Jeep, Lord Boswell, Star Pilot, Mr. Busher Request, Billings, and Chief Barker, keep the flag flying for the United States. These sires represent a stud fee range from \$5,000 (*Alibhai) to \$500 (Chief Barker) and all prices in between. None are at Spendthrift by accident, all being representative of the general policy of the farm, by which new patrons just starting into the breeding business are catered for with the same careful efficiency as that accorded to the professional breeder, who wishes to send his mares to an expensive and fashionable stallion.

Leslie Combs' business sense has also made him acutely aware of the value of advertising. If you pick up any of the acknowledged horse periodicals of America, you will find, that more likely than not, the centre

spread belongs to Spendthrift Farm. Mr. Combs is one of the very few top breeders who supervises and directs his own advertising program. Mistakes in copy, extravagant or exaggerated statements are just not tolerated. On the other hand, from a simple idea, traced in the rough, he can at once see great possibilities and will become so engrossed in elaborating on them, that his ad writers sometimes find a complete new advertisement on their hands.

In appearance he is best described as a mild-mannered man with an easy smile, who is always in a hurry, but don't let that fool you any. He is very easy to talk to (when you can catch up with him) but if you do talk, be sure you make sense. Like all good executives, he has developed the power of quickly getting to the bone of any given discussion and then extracting the very marrow from it. That is why so many of his patrons, and members of his stallion syndicates, are top-flight business executives themselves. Leslie Combs II both talks and thinks in a way they readily understand and appreciate. The patron list of Spendthrift reads like a page of Big Business—Mrs. Elizabeth, Graham, Louis B. Mayer, Neil S. McCarthy, B. F. Whittaker, and R. W. McIlvain are only just a few of them. The Master of Spendthrift is equally well liked among his fellow, professional horsemen of the Blue Grass, and because of the Farm's ever-growing success, it has been admitted into the Big Five of the industry. When it comes to a matter of forming syndicates, he can achieve seemingly instantaneous results by just picking up a telephone. His associates trust his judgement and will often give him carte blanche to act as agent for them. One of his lesser known characteristics is that of doggedness. When he wants something, he will stay with it until he gets it. Some years ago he made up his mind that he wanted a mare named, Up The Hill, and he attended no less than four different horse sales in order to buy her. Each time he was outbid, but he finally obtained her this year when she came under the gavel at the last Keeneland Sale. Under the able tutelage of this astute organiz-

Breeding Notes

Continued From Page 4

whose last winning race was at Sportsman's Park in a \$2,500 claimer.

Stabled with the 19 2-year-olds that Calumet Farm has a Santa Anita, is Unbelievable, by Bull Lea, the full brother to Citation. Will he go the way of his full-brother or will he go down the road of his half-brother and half-sisters?

On December 28th, the Armstrong's of Meadowview Farm, New Jersey, augmented their broodmare band with the purchase of two broodmares. Secured from Elmendorf Farm were: Snarkling and Durability. Snarkling, bay 1942, Snark-Slapdash, by Stimulus set a track record at Tropical Park for 4 1-2 furlongs as a 2-year-old, and is the dam of 2 foals, Idle Tale, by Some Chance and Classic Verse, by *Blenheim II, both winners. Durability, brown, 1942, by Unbreakable—Carla by *Teddy is also the dam of the two winners, Indurable, by Chance Shot and Lasting War, by War Jeep. Carla was bred at Meadowview Farm and is out of Mistress Greer, therefore the half-sister to the stakes-winner Red Shoes.

Both mares will stay in Kentucky until after foaling when they will be bred to Unbreakable and Roman, as the Armstrong's own a share in these stallions.

K. K.

ing personality, Spendthrift Farm has rapidly become a by-word in the horse industry, and bids fair to remain so, for it goes from strength to strength.

As we all know, there is no given recipe for the heady broth of success. It is composed of so many different ingredients—hard work, concentration of purpose, attention to detail, ability to grasp opportunity, together with an undoubted soupçon of good luck. They are all there. Only a master chef knows their proportions. If you were to ask the Maitre d'Spendthrift for his secret, I have an idea that he might smile and say "come and see me some other time, when we aren't so busy".



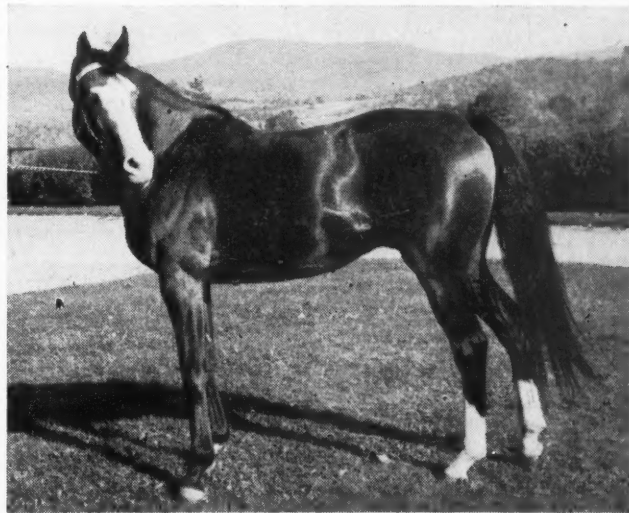
LESLIE COMBS II

Old Kentucky Gate has passed a whole galaxy of almost diamond-studded horse shoes belonging to some of the greatest stallions, broodmares and yearlings of our generation. The farm stands in over 1,300 acres of ground, its pastures are spacious and rolling, its barns modern and fire-proof, and its help capable and efficient. All this has been accomplished in the relatively short span of 13 years since Leslie Combs II took over its active control.

One of the many unexplained vagaries of Thoroughbred breeding is the undisputed fact that the strength of a bloodline will apparently fade, only to reappear, after skipping a generation or so, stronger than ever before. The same theory holds good as applied to the human race in general and to the present owner of Spendthrift in particular. Leslie Combs II has a great horse breeding heritage behind him on both his top and bottom lines. His great-grand sire was Daniel Swigert, the founder of Elmendorf Farm, and the breeder of Hindoo (Virgil—Florence, by Lexington) and also of Baden-Baden and Spendthrift, both of them sons of that great importation Australian. Two of Leslie's uncles are Brownell Combs, and Lucas B. Combs, while the name of General Leslie Combs is also prominent in the family tree. When you start digging into a pedigree such as this, you are getting down to the very blue grass roots of old Kentucky. However, while Leslie Combs II inherited his forbears' love of Thoroughbred breeding, he did not inherit their vast estates. The pre-

YOUNG PETER

(from Hampton through Dark Donald)



YOUNG PETER

by PEANUTS—MARY JANE

Fee: \$300.00

Fee payable at time of service. Money refunded December 1st, if mare is not in foal as shown by veterinary certificate. Not responsible for accidents or disease.

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Bloodlines and Breeding

Bruce Lowe System Indicates Five Sire Families In Bold Figures, 3, 8, 11, 12, 14, and Four Running Families In Italics, 1, 2, 4, 5

Michael Miller

Although much has been said and written against the Bruce Lowe System of numbering families, I maintain that this Australian genius played a big part in the education of British breeders, and that without his tuition many interesting and profitable channels of knowledge would never have been opened.

There are certain examples, of course, to show that this system is not infallible. The Tetrarch and the mighty Gainsborough proved to be great sires although they belonged to Family 2, which is a Running Family, and Son-in-Law is another sire who belongs to Family 5, also a Running Family. But Blandford (Family 3) amply proves the accuracy of Bruce Lowe's classification of this line as a Sire Family. Fairway (Family 13) is said to upset the system, but Sire Family 11 appears no less than four times in the female line of this stallion.

So although it cannot be claimed that the Bruce Lowe System is unfailing it should be recognized that it provides a sound and useful guide to the owner who makes proper use of this valuable scheme of classification.

For those unfamiliar with the Bruce Lowe System I should explain that it is usual to indicate the five Sire Families by bold figures, 3, 8, 11, 12, 14, and the four Running Families by italic figures, 1, 2, 4, 5. All other families are indicated by ordinary figures.

Bruce Lowe, who believed in telephony, held that a young mare mated to St. Simon would breed a good

race horse the first time, but that the second mating to St. Simon would possibly be a failure, as his seed would remain in her germ cells from the first mating and give the second foal too much of his blood, causing "Saturation," and if mated every year to St. Simon she would accumulate such an excess of St. Simon blood in her germ cells that the foals would be "over-dosed" with this male blood and never be so good as the first or second foals.

But I would remind you of the late King Edward's mare Perdita II, by Hampton; she was stunted to St. Simon in 1890 and bred Florizel II in 1892 she was stunted to St. Simon and bred Persimmon (Derby and Gold Cup); in 1896 she was stunted for the third time to St. Simon and bred Diamond Jubilee (Two Thousand Guineas, Derby and St. Leger). So when you find a mare breeds a winner to a certain horse, by all means mate her to him again.

Scapa Flow, by Chaucer, a son of St. Simon, was covered by Phalaris (a great grandson of St. Simon) several times. She bred Pharos, Fairway, Fair Isle, Fara and Pharillon, all to Phalaris.

Saturation caused no ill effect here; had Lord Derby been deterred by these theories he would never have bred Fairway or Fair Isle.

Scapa Flow bred Highlander to Coronach, and here again St. Simon was well represented in Coronach's female line.

In my opinion the point is that if a stallion carrying double lines is constantly mated to a mare, who may have similar lines in her pedigree, and if these lines clash unfavourably, it may produce a mediocre colt year after year; but if the lines clash in a beneficial manner then by all means use the same horse again.

My suggestion, when useless animals are being bred, is to change the stallion in the hope of a fresh male line blending more satisfactorily. When the ideal mate is discovered, then you can use him every season with the good chance of breeding a succession of winners.

If this theory of telephony were an undoubtable fact it would make horse breeding a pretty safe investment; you could purchase a mare who had been covered by a classic stallion like Gainsborough, and

then, in the certainty that this service had left a "seed behind," use a cheap stallion to bring it to life—and the progeny would have a "splash" of Gainsborough directly transmitted into its veins. This may occasionally be the case, but to think that the strong characteristic blood of Gainsborough should impress his force and endurance upon the stock got by the next stallion used, is difficult to digest.

St. Simon, being a great influence, has predominated in a few matings, and where an animal in and inbred to him succeeds, the others will usually prove non-stayers.

A mare carrying two lines of St. Simon will be more likely to produce winners if stunted to an unrelated sire.

Scotch Gift, an inbred mare to St. Simon, produced Tetratema to The Tetrarch, a stallion free of St. Simon, and Tetratema has been a credit to the English Stud Book. Scotch Gift produced several winners to The Tetrarch—The Satrap, Arch Gift and Corbia, all good winners. (*Stefan the Great was bred on similar lines).

Well-bred mares, by horses inbred to St. Simon, who are bred to fashionable stallions also inbred to St. Simon, will not do the Thoroughbred much good.

Some breeders sometimes experience a bit of luck in winning a few races by these matings, but the breed of the Thoroughbreds is not improved by them.

You will observe that an inbred stallion (inbred on "close" lines and who may have himself been a good racehorse) will not be a consistent sire of winners. He may sire one good animal, but the remainder will be mediocre. The one good animal he sires will, of course, be dammed by a good mare, procured especially for him—probably a mare who has already bred winners.

His stud fee probably starts in the vicinity of 300 sovereigns, and when his stock begin to wane it is reduced until it reaches its true value.

To quote an example. Let us take Manna, who won the Derby in 1926.

He was closely inbred to St. Simon and Bend Or in the male lines, and with this blood should have proved a great sire. Yet had the St. Simon not been so close, and possibly a little less, he would have carried on triumphantly as a great stallion. His sons all showed promise, and many were from mares with St. Simon blood. Colombo, for instance, was a good, fashionable 2-year-old, and on his early promise his Derby chances were considered to be great. Yet he failed at this task.

I wish to deal with the "conveyance mare"—a term I use for a mare who acts as a conveyance for the qualities of a classic stallion.

My theory is, if a stallion carries your own favourite blood and you want to breed something exactly like it, you will best succeed by selecting a mare for him who will act as a "conveyance" to carry his blood without introducing any of her own blood lines in the mating. Yet she must be well-bred from a sire family to be ready to assist in case she fails to act as a pure conveyance. To do this, you should procure a mare 5 or 6 years older than the horse, by a good sire who has just commenced to become old fashioned.

If she is inbred, the stallion must not carry this blood for 5 or 6 generations, and if the stallion is inbred the mare must be free of his double line of blood.

Better have a mare who has not bred winners, in case she throws to some winning ancestor, because if she does this, she may not act as a "conveyance" for the sire's seed.

If you are arranging for a mating for a mare, and she is free of St. Simon, you can select a horse with two lines of St. Simon, such as Fairway, Felicitation, Hyperion, Orwell, Doctor Dolittle, Mr. Jinks, Admiral's Walk. If the mare proves to be a safe conveyance the progeny will favour the sire, he having transmitted his seed, which has taken a commanding influence and dominated strongly over the mare's seed.

It is advisable to use a fashionable stallion and an old fashioned mare of the best possible breeding which was fashionable in the past decade.

The mare's great-grand sire male

Continued On Page 19

100 Years Ago

Continued From Page 3

Orleans, also acquired Oaklawn at Louisville, the National Course at Washington and others. He had been an important operator for years, the first to pay much attention to soil mixtures in laying out a race track.

Of course, one would never be forgiven West of the Sierra Nevada Range or the San Bernardino Valley, for failing to mention, in even a brief review of the year 1851, that racing in California began that year. If you don't believe it, read some of Fred Turner's Santa Anita publicity.

Lexington, Lecomte and Vandal were only yearlings in 1851. But it was that year in which Robert Aitchison Alexander started the famous Woodburn Stud in Kentucky which was to become the first great stud farm in America of such proportions, unrivaled since in its influence on the American Thoroughbred. Woodburn had been owned by the Alexanders since 1792, but it was not until 58 years later that its real history as a stud began, to continue until 1899.

It was at Woodburn between 1855 and 1875 where Lexington stood, establishing himself as the foremost of all American sires. Boston, greatest 4-mile heat racer in history, grandson of Sir Archy (by *Diomed) had died in 1850, the year his illustrious sons, Lexington and Lecomte, were foaled.

People throughout America were still talking of the match race in which the marvelous mare, Fashion, beat Boston at the Union Course (New York) in 1842, and of those later races in which Peytona, leading money-winning mare (and racer) of her time, and Fashion, had beaten each other in 1845. In fact, the races between Wagner and Grey Eagle at Louisville in 1839, and the turf rivalries of the North and South which began with the victory of American Eclipse (North) over Henry (South) in 1823 were still subjects of lively discussion, as were the feats of the wonderful mares, Ariel, Flirtilla and Black Maria.

But while Lexington and Lecomte were only yearlings in 1851, another son of Boston was distinguishing himself in an outstanding manner on the turf. This was Red Eye, conceded to have been, next to Lexington and Lecomte, the best son of Boston. Red Eye eventually ended his career as a stud horse in Illinois.

Flying Dutchman held the mile record, 1:45½ in 1851. Prominent mares included Hegira, granddam of Himyar (sire of Domino). Best of all racers of both sexes that year and, in fact, until Lexington and Lecomte came upon the scene two years later, was Charmer, a daughter of *Glencoe, whose get were blazing a trail on the turf and whose daughters were beginning to earn undying fame in the stud.

*Glencoe, winner of the Ascot Gold Cup in 1835, had reached the heights which were his as an American sire for many years, but the distinction of leading the sire list in 1851 went to "Old White Nose", Boston, whose get won the most races. It was the era in which the get of *Trustee, Wagner, *Sovereign and Grey Eagle vied with those of *Glencoe and Boston to place their sires' names at the head of the list.

Among the principal Jockey Club Purses won by Charmer in the year 1851 alone were those at Metairie (where she had won similar races in 1848 and 1850 and was to win still another in 1854 at the age of 10), also at the Washington Course, at Charleston, S. C.

As a broodmare Charmer added to her fame. She became the granddam of Marian, the "wife" of Norfolk, and one of the greatest broodmares in the annals of American breeding as the dam of Emperor of Norfolk, El Rio Rey, Czar, Rey Del Rey, Yo Tambien (the latter by Joe Hooker) and others.

The foregoing gives only a brief backward glimpse at the state of affairs on the American turf 100 years ago as the last half of the 19th century began, a half century which, in many respects, on the turf and off, never can be equalled. Its events left such indelible marks on breeding and turf history that they shall last as long as horses race and as long as the stud books and racing calendars endure. Happy New Year!

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Nominations Close Monday, January 15, 1951

THE NEW JERSEY FUTURITY of 1953

FOR MARES SERVED IN 1950—Produce of Mares foaled in New Jersey in 1951. By subscription of \$10 each for mares served in 1950, this fee to accompany the nomination. To continue eligibility, the following additional payments must be made: by October 1st, 1952, \$25; by June 1st, 1953, \$50. Supplementary entries may be made on or before June 1st, 1953 by payment of an eligibility fee of \$500 each. Starters to pay \$200 additional to the winner with \$10,000 added, of which \$2,000 to the second; \$1,000 to the third and \$750 to the fourth horse. The Breeder of the winner to receive \$500; the Breeder of the second horse \$300; the Breeder of the third horse \$200 and the Breeder of the fourth horse \$100 of the added money. Weight 122 lbs. Non-winners of \$7,500 or \$5,000 twice, allowed 3 lbs.; \$5,000 or three races other than claiming 5 lbs.; \$2,500 or two races other than claiming 7 lbs. Maidens, 10 lbs. Starters to be named thru the entry box the day before the race at the usual time of closing.

If a mare nominated for this event drops her foal before the 1st of January, 1951, or if she has a dead or more than one foal, or is barren, the entry of such mare is void, and the subscription fee will be returned to the nominator if reported to the Monmouth Park Jockey Club on or before December 15th, 1951.

\$10,000 Added

FIVE AND A HALF FURLONGS

For further information write to:

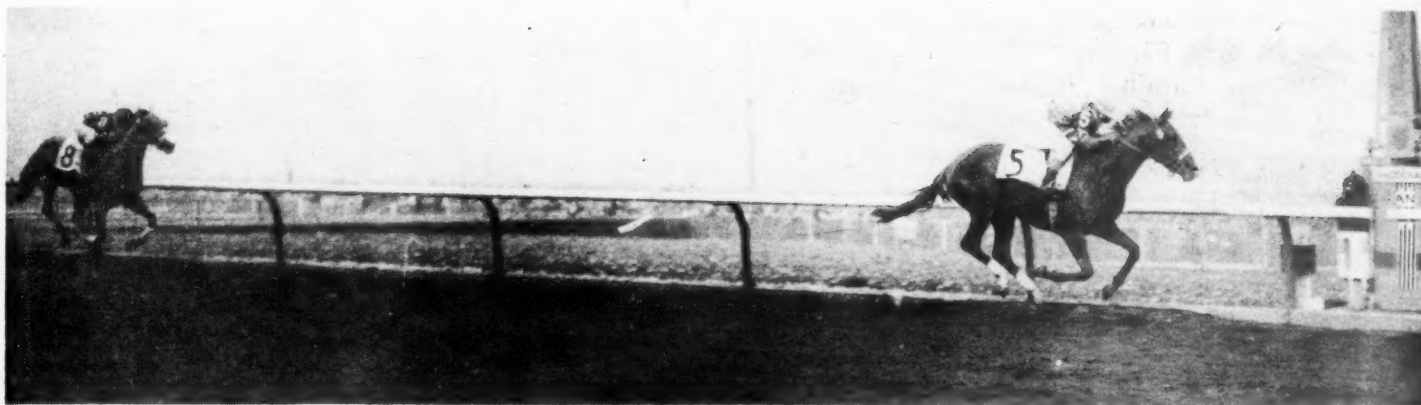
MONMOUTH PARK JOCKEY CLUB
OCEANPORT, N. J.

Amory L. Haskell
President

John Turner, Jr.
Racing Secretary

Edward J. Brennan
General Manager

Santa Anita Highlights



GOLD CAPITOL, owned by Mrs. Nat Goldstone winning the 12th running of the Calif. Breeders Champion Stakes over J. T. Taylor's Patch on Dec. 30th. The race was at one mile and one-sixteenth and Californians again have a Kentucky Derby hope in this ch. son of *Alibhai.



GOLD CAPITOL in the winner's circle, Jockey Neves up. Others in the picture are Gilbert Roland, Mr. and Mrs. Nat Goldstone, daughter Judy Rae, son Edward, Trainer and Mrs. Carl A. Roles, and Edward T. Foley, Director of the Los Angeles Turf Club, Inc.



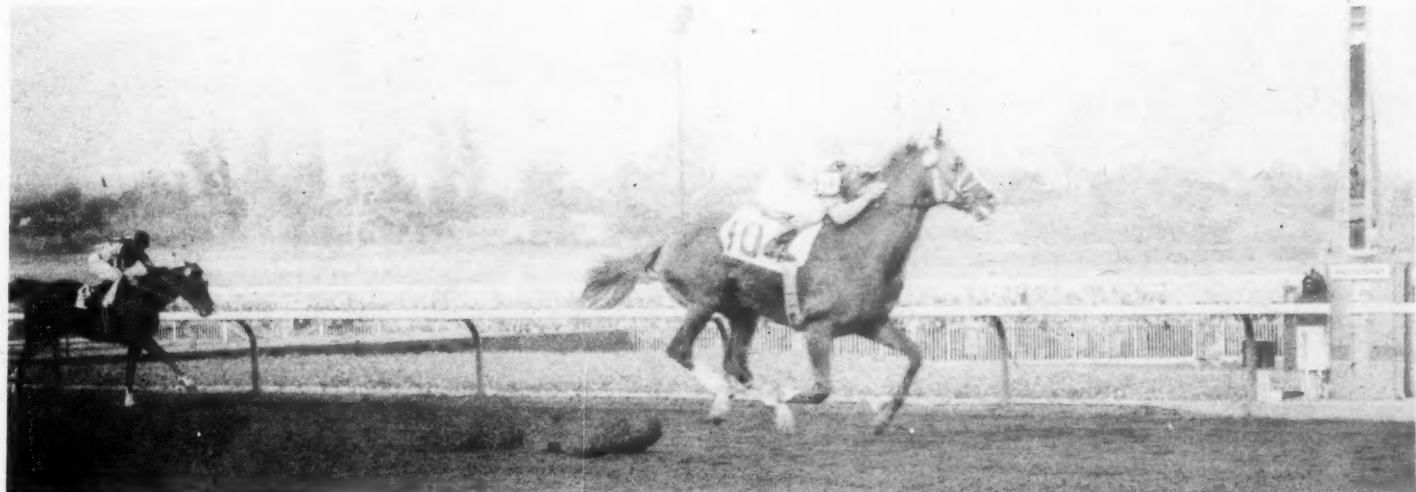
BOLERO, E. Arcaro up, winner of the San Carlos 'Cap on New Year's Day, surrounded by Leigh M. Battison, Pres. of L. A. Turf Club, Mr. and Mrs. Abraham Hirschberg, and Trainer and Mrs. Frank E. Childs.



NEW PLACING JUDGE at Santa Anita, Jeff Cravath (center) former football coach of Southern California, with Frank E. Kilroe (right) assistant racing secretary, and James J. Tunney, presiding steward.



WILLIE SHOEMAKER, who tied Joe Culmone for riding honors with 388 winners for 1950, gets a royal welcome from fellow jockeys. The number of winners tied Jockey Walter Miller's old record.



BOLERO, owned by Mr. Abraham Hirschberg winning the San Carlos 'Cap over W. Goetz' Your Host and setting a new world's record of 1.21 for seven furlongs. This speed merchant is the son of Eight Thirty—Stepwisely, by Wise Counsellor.

(Tropical Park Photos)

Florida-Breds At Tropical Park



MAID OF HEARTS, owned by Mrs. E. Heubeck, Jr. and trained by E. Heubeck, Jr. winning The Peninsula, a 6-furlong allowance race for 3-year-olds, foaled in Florida, the property of members of the Florida Thoroughbred Breeders' Assn.



MAID OF HEARTS, Jockey W. Mehrtens up, a bay filly, by Seven Hearts—Simplemark, by Invermark, was bred by Carl G. Rose.

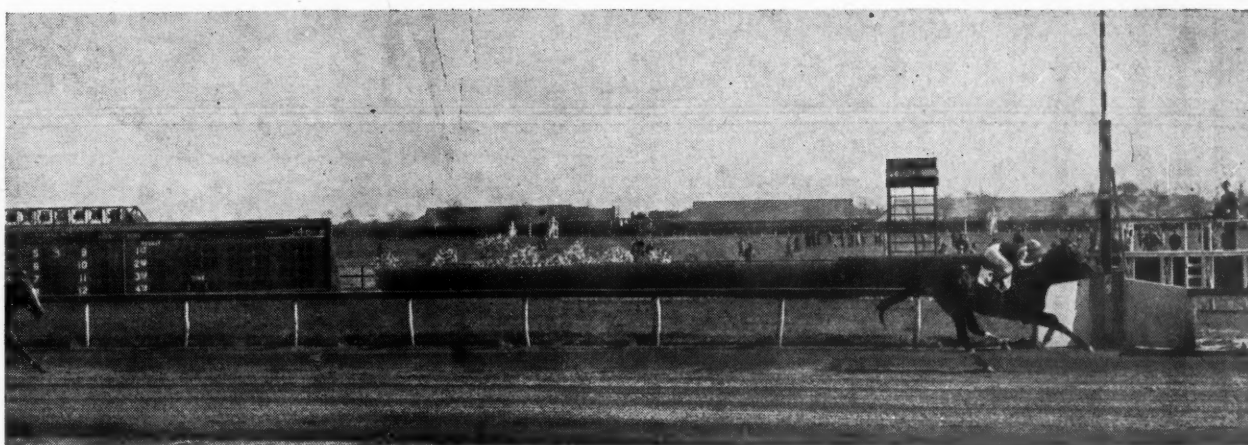


CONNIE RAB, J. Stout up, came in for 2nd money, and is a ch. f., by Doublrab—Connie Plaut, by Upset, bred by Mrs. T. Christopher.



CLABBERING JIM, ridden by Jockey K. Church, to take show money, owned by A. J. Della—Pietra, is a bay colt by Old Colony—Bonny Clabber, by Milkman and was bred by E. Z. Waters.

★ Endeavour II - Argentine Champion



RACING

Stamina and Speed

*ENDEAVOUR II was undefeated champion of the Argentine in 1947. As Argentina's best horse, he was selected to represent that country in the International Gold Cup at Belmont.

In the Argentine 2000 Guineas *ENDEAVOUR II beat *Rico Monte, *Talon and six others. As a 5-year-old *ENDEAVOUR II undefeated, was champion handicap horse of his year, winning five consecutive stakes races, from 1 mile in 1.37, to 1.9/16.

In the United States—Immediately upon his arrival at Belmont he was galloped 4½ miles. After galloping around the Belmont track three times on successive mornings he worked: A half mile in :48-3/5; ¾ in 1:14-3/5; a mile in 1:38-2/5. All this with a heavy boy bareback—proof of his great stamina.

His classic and stakes victories include Premio Rio Limay, Premio Abdul Hamid, Premio Talahuasi, Premio America, Premio Otono, Premio Genero; Belgrano, Classico Mexico, Premio Vincente L. Casares, Premio Gosse, Premio Plover, Premio En-sueno, etc.

He won leading all the way, he won coming from behind, he won by wide margins and he won under top weight.

In North America, he won at New York over a field of stakes horses, including Conniver, and six others.

In California, *ENDEAVOUR II beat *Shannon II.

*ENDEAVOUR II, b. h., 1942

British Empire	Colombo	Manna
		Lady Nairne
Rose of England	*Teddy	
	Perce Neige	
Hunters Moon	Hurry On	
	Selene	
Himalaya	Perrier	
	Mystify	

BREEDING

*ENDEAVOUR II goes back on his dam's side to the same Domino in-breeding which produced High Time, Dominant and Bubbling Over. All foals of Himalaya, dam of *ENDEAVOUR II to race have won. Himalaya is a half-sister to Tingo (Argentine Classic winner) and Spitfire (stakes winner and dam of stakes winners). The next dam, Partenope, is a winning daughter of Mystify, bred in the United States and sent in 1908 to Argentina where she is ancestress of many leading horses. Mystify is a daughter of Dominoes, by Domino.

Thus, *ENDEAVOUR II represents a combination of the world-famous Phalaris sire line and a leading Argentine family tracing back to a Domino mare.

Many fine judges of horses agree that *ENDEAVOUR II's first crop, yearlings now, are some of the best they have seen.

British Empire, leading sire in Argentina was sent there in 1940 from England. His dam won the Oaks and has half-brother won the St. Leger.

Fee: \$750

Due at the time of departure of mare. Return if mare proves barren upon veterinary certificate.

INQUIRIES TO THE SECRETARY AT:

LLANGOLLEN FARM

Upperville

Virginia

TWO THAT TOT

Not a measure of Quantity

THE AVERAGE-EARNING Index is a more realistic than gross earnings of dollars. The index, it establishes a norm and a performance. The amount of money we's offspring divided by the average earnings. The shows how many times the expenses of one were. This figure is then divided by the result being the index, or proposed earnings for the sire.

★ALIBHAI

*Alibhai's Yearly Record

Year	Starters	Winners	Earnings	Adjustments	Index
1944	5	4	\$ 21,795	9.687	1.937
1945	15	8	85,530	37.895	2.526
1946	23	21	250,935	89.620	3.897
1947	37	27	834,095	294.837	7.969
1948	40	23	491,280	182.700	4.568
1949	50	43	632,410	261.33	5.23
	170		\$2,316,045	876.065	5.153

1949 Leaders

*ALIBHAI	5.23
Rosemont	5.08
Bull Lea	4.71
*Heliopolis	4.66
Eight Thirty	4.55
*Mahmoud	4.52
Sun Again	4.49
Bold Venture	3.44
Gallant Duke	3.37
Menow	3.37
Requested	3.20
Blue Larkspur	3.17

1947 Leaders

*ALIBHAI	7.97
Equestrian	7.45
Bull Lea	6.19
Bimelech	4.58
He Did	4.41
Blue Larkspur	3.92
*Blenheim II	3.50
Whirlaway	3.47
Bold Venture	3.42
Roman	3.41
*Chrysler II	3.23
*Beau Pere	3.19

IT MEANS that the offspring of a sire have exceeded their expected a greater than those of any other sire in years. In general sire lists which favor a greater number and crops racing, the Avg's Index is based on the basis of making their own. MEANS THAT REQUESTED *ALIBHAI have earned more money than any other sire now in America.

★Alibhai - Hyperion - Teresina
Fee: \$5,000 - Live Foal
BOOK FULL

ALL INQUIRIES TO
LESLIE COMBS II Springfield
Iron Works Pike, Lexington, Ky.

TO THE LINE UP

ant — a measure of Quality

ING Inres sires on a basis somewhat
ss earning of dollars. Like an economic
rm and performance against that expecta-
money ve's offspring in a given year is
arningses. The result (the adjustment)
the expes of one horse the actual totals
en dividenber of starters a sire has, the
r proposal earnings to expected earnings

REQUESTED

Requested's Yearly Record

Year	Starters	Winners	Earnings	Adjustments	Index
1947	7	5	\$139,350	49.258	7.037
1948	23	14	477,165	177.451	7.715
1949	36	20	278,902	115.25	3.20
	66		\$895,417	341.958	5.181

the offsted and *Alibhai have
expected a greater extent than
er sire in years. Unlike the gen-
hich favh a great many horses
, the Avg Index evaluates sires
making their opportunity. IT
REQU *ALIBHAI'S offspring
e monetely than all other sires

All-Time Leaders
(Last 10 Years)

REQUESTED	5.18
*Alibhai	5.15
Bull Lea	5.02
Equipoise	4.50
Equestrian	4.47
*Heliopolis	4.01
Sun Again	3.99
*Mahmoud	3.95
Hyperion (Eng.)	3.76
*Ambrose Light	3.48
War Admiral	3.35
Alan Breck (S.A.)	3.16

1948 Leaders

REQUESTED	7.72
Bull Lea	6.70
*Alibhai	5.12
*Heliopolis	4.24
Our Boots	3.90
*Mahmoud	3.76
War Admiral	3.35
Hash	3.28
Equestrian	3.08
Bimelech	2.95
Discovery	2.92
Amphitheatre	2.89

Requested - Questionnaire - Fair Perdita
Fee: \$2,500 - Live Foal
BOOK FULL

II Spendthrift Farm

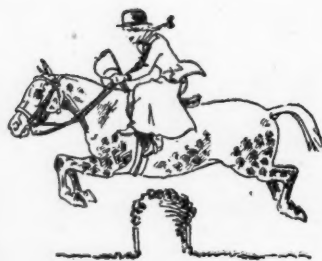
Le inucky. Phone 4-4032

Horse Shows

WEEKLY NEWS

Nancy G. Lee

SHOW CIRCUITS



A.H.S.A. Meeting

Meetings of committees, judges, delegates, etc., all go on before the annual American Horse Shows Association meeting brings the members together at luncheon. This year the 35th annual meeting was held January 5 at the Starlight Room, Waldorf-Astoria, New York City.

Delegates filed into their meeting at 10:30 a. m. and the meeting was quickly brought to order by the president of the A. H. S. A., Adrian Van Sinderen. Following the usual procedure, Treasurer Lewis M. Gibb read the financial report and it was most gratifying to learn that not only did the credit side of the ledger shine forth this year but the association was able to pay up its deficit and there was still money in the bank. A great deal of hard work goes on in the association's office during a year's time and the splendid job done by them is only too well shown by the fact that in the face of rising costs, they were able to cut their expenses some without decreasing the efficiency of the force.

Ike Lanier, chairman of the nominating committee, gave his report of the suggested new board of directors and the committee's report was accepted and the names were declared elected as reported. President Van Sinderen said that Chair-

man Lanier had done such an excellent job that he was naming him again to head the nominating committee and in this respect he would be assisted by Herbert D. Oliver, Georgia; Charles J. Cronan, Kentucky; Mrs. James Hamilton, Virginia; C. B. Afflerbaugh, California; Lewis M. Gibb, N. Y. and Bernard Hopper, Illinois.

Before the delegates concluded their meeting, President Van Sinderen stated that there were some changes in the rules which had been made since the President's Report had gone to press. One of them had to do with challenge trophies as about the only mention of them in previous rule books had been that they had to be returned to the show at the end of 11 months. The new rule read, "In the event of the death of an exhibitor who has won one or more legs on a given challenge trophy, the wife or husband or children of such exhibitor may include such previous winnings in any further competitions for such challenge trophy in which they may engage."

The often submitted "verbal" ruling of an amateur as "one who receives his check with his hand behind his back" and a professional as "one who receives his check with his hands stretched in front of him" can not be shelved. The A. H. S. A. has come to the front with a definite ruling which will not leave the status of a rider in question. "for horse show purposes, an Amateur is one who rides or drives for pleasure and for the love of the sport and who draws no profit from the sport either directly or indirectly. An Amateur may be reimbursed for his expenses was made with the express idea of handling the members of the international jumping team riding under the auspices of the U. S. Equestrian Team. An addition to the above rule was, "An Amateur may own one or more stallions and broodmares and sell the get without becoming a professional by virtue of such practice, provided that such activity is an avocation and not means of livelihood. It shall be within the power of this association to establish the status of such a breeder for horse show purposes."

The rule adopted to cover professional was, "A Professional is one who makes (or has made and has not been returned to Amateur status) his living from the practice of breeding, riding, driving, showing or training horses, who instructs in horsemanship for pay, or who carries on a business of buying and selling horses, or who is the owner, manager or employee of a show stable, livery stable, riding academy or circus."

Last year separate committees were named for hunters and jumpers this year the only changes made in the committees were W. Haggin Perry, Va. named as chairman of the hunter committee and Arthur J. McCashin, New Jersey joined the jumper committee. The jumper committee has already met and approved the rules for 1951 while the hunter committee has held several meetings. A further change has been made in that the hunter and jumper divisions will be separate. Rule XIV will pertain to hunters and Rule XV will handle the jumpers.

There is a change among the working hunter rules which will be a welcomed one to judges who are faced with anywhere from 10 to 20 clean performances in this division. The new ruling is, "Selected horses may be required to be shown at a walk, trot, canter and gallop outside the ring but they shall not be rejumped over the course."

There are cases on record where a horse has been outstanding throughout a show, only to suffer a mishap and not be able to compete in the preliminary, thus losing all points gained toward the championship. The old rule, "No Horse is eligible for any Hunter Championship which does not compete in the Preliminary", has been deleted, making a horse eligible to claim his championship even if he has suffered an injury prior to the preliminary.

Small shows offer good prospects to become large shows of the future and in sections where the hunter is in the minority, there has been a problem of naming the grand hunter champion of a given show. The prize list has been made up of a great variety of classes and often the outstanding winner of a working, conformation and green hunter class has been named the champion. This was not in accord with the A. H. S. A. ruling but now the conditions have been changed and the show can call the award the grand hunter championship by counting the working and regular conformation hunter classes over standard courses as 4 points and other hunter events as 1-2 points.

No discussions were forthcoming so the delegates' meeting was formally ended. This left the delegates free to get together with Executive Secretary Theodore Buell to work out conflicting show dates. In spite of the heavy listing of dates, there did not appear to be too many conflicts and while Secretary Buell tried to find a few more week-ends in the months to fit the schedule, delegates who were fortunate enough to have their show dates in the clear, joined the now large crowd for the cocktail hour.

Getting a group of horsemen and horsewomen to leave chatter and cocktails behind for a luncheon is no mean feat but President Van Sinderen accomplished this (with the aid of a loudspeaker) and when everyone was finally seated, the meeting went on record as having the greatest number of people on

hand in the history of the association.

The expert service of the Waldorf-Astoria brought the luncheon to a successful conclusion and President Van Sinderen was free to make his annual Report Of The President. Of interest was the fact that over a 12-year period the number of recognized shows had increased from 72 to 245, the greatest percentage of increase being in Zone 5, where California has gone from 2 to 19 recognized shows. This proves conclusively that the association is not a local eastern affair but a national organization. Californians present at the meeting were Fred Simpson, San Diego; Mr. and Mrs. Richard Elkus, Woodside; Mr. and Mrs. Theodore Wood, Concord and Mrs. Gerald Gray and Miss Celia Gray, Walnut Creek. Miss Gray was on hand to receive the A. H. S. A. Medal Class award (stock saddle seat) which was awarded for the first time. Canada was well represented by Lt. Col. Stuart Bate, J. Lance Rumble and Jack Perdue, the latter being the secretary of the Canadian Horse Show Association.

President Van Sinderen pointed out that there had been an increase of 7,000 in the number of entries—from 101,025 in 1949 to 108,056 in 1950. The outstanding increase was in classes for harness show ponies, hackney ponies, working hunters, equitation, pony jumpers and Palominos. The divisions which have gone backward in number of entries include conformation hunters, pleasure and costume classes, Morgan horses and 3-gaited Saddle Horses.

The progress of the International Equestrian Competitions Corporation was reviewed and it was suggested that member shows hold one class, preferably a hack, the proceeds of which shall be donated to the U. S. Olympic Committee (Equitation Fund). With the excellent performances which the team of Arthur McCashin, Mrs. Carol Durand and Miss Norma Mathews turned in, one and all are even more anxious that the U. S. be represented at the 1952 Olympic Games.

Every year mention is made about recognized shows which either delay sending in their officially marked catalogues or fail to do so completely. Suggestions have been made to remedy this situation so that exhibitors may receive the full number of points which are due them. Now the Directors have voted hereafter to invoke Section 6 of Rule II which provides a fine upon any Recognized Show which fails to furnish within ten days a marked copy of the catalogue showing the list of awards. Local shows are of course exempt from this provision.

In closing his report, President Van Sinderen had this to say:

"This Association has reached a point where it is prepared to enter into a long period of mature and helpful guidance and service to the horse shows of the United States. Our sport has weathered successfully the ordeals of two world wars. This Association places patriotism first. During World War II a nationwide confusion as to horse shows was revealed in many ways. During that era many shows found it impossible to function in a gas restricted world, facing high taxes and with man power drained into the armed forces. For some time the difficulties of carrying on outweighed the advantages of holding a show and no major shows were held in any State during the closing months of 1942. The expenses of our office were cut to the bone and we too carried on.

I confidently believe that whatever may be in store for this country we shall be able to repeat that performance. We are aware that the treat of Stalinism challenges civilization. Stalinism put an end to spontaneous living, to searching thought, to the growth of all forms of art or sport. It substitutes therefore a monotonous uniformity of thought, an idolatry of technology in the service of the State, and an appalling poverty of intellectual discussion or artistic imagination. If this country shall prove that it is now ready to accept the unsought role of guardian of western civilization, if our people are ready to sustain that position, I have every faith that the United States of America will emerge upon the present crisis a greater nation, possessed of a poli-

Continued On Page 15

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Annual A. H. S. A. Meeting



MRS. DON J. FERRARO received working hunter award for Sombbrero from President Adrian Van Sinderen. (Budd Photo)



RONNIE MUTCH, hunter seat award winner received Van Sinderen Award from President Van Sinderen. (Klein Photo)



MRS. W. HAGGIN PERRY received conformation hunter award from President Van Sinderen for Joseph's Coat. (Klein Photo)



VISITING DELEGATES. Left to right: Mrs. Foster Ockerman and Mrs. W. H. Raines, Lexington Jr. League Horse Show; Irl Daffin, Lancaster; Mrs. Clarkson Beard (Lexington); John Bogar and John Burkholder, Lancaster. (Freudy Photo)



MEMBERS FROM CALIFORNIA. Left to right: Mrs. Richard Elkus and Mr. Elkus, Woodside; President Van Sinderen; Fred Simpson, San Diego, and Chris Wadsworth, New York. Seven persons were on hand from California. (Klein Photo)



OFFICIALS OF U. S. EQUESTRIAN TEAM. Samuel J. Campbell (left) who purchased Paleface for the team, Whitney Stone, Col. John Wofford—who did a splendid job getting a team together last year, and Chairman of the Board of the U. S. Equestrian Team, J. Spencer Weed. (Freudy Photo)

Four Aces Or A Full House

**Gracidas Brothers Officially Recognized
As Mexico's International Polo Team;
Argentina Mounts Shown Preference**

Suzanne Norton

It is the dream of any man that has played polo to eventually have a polo team made up of his own family. In the history of polo this dream has come true almost as often as Cinderella's one wish. If your memory doesn't fail you, there were the Ashton brothers of Australia, and the pre-war team of the Gerrys—Ebby, Bobby, Edward, and Henry, but there has never been a brother team of the international fame of the Gracidas. Major Gabriel Gracida, their father, not only had his dream come true, but he had a couple spares thrown in to boot. There are six of the legendary Gracidas brothers—Jose, Guillermo, Gabriel, Alejandro, Ruben and Enrique....

Officially recognized as Mexico's international team, and the Mexican Army team, these proteges of the former president of Mexico, Alvaro Camacho, first hit the headlines in 1946 with the international games on Long Island where they won the U. S. Open title. Since then they have kept on making polo history. Returning to Meadowbrook in 1947 to defend their crown, they bowed to the U. S. Old Westbury team of Stewart Iglehart with a score of 10-7. This is the first year that the four brothers had not played together, the number four and captain position being filled by Jesus Sonora.

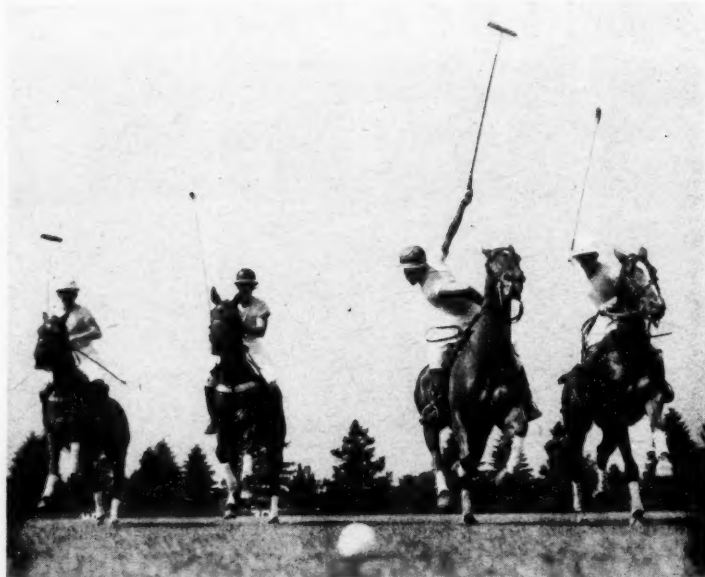
Flying under the name "Herraduras" (horseshoes), this team consists of Ruben as 1, Guillermo as 2, Gabriel as 3 and Alejandro as back with Enrique as substitute. The first four boys carry 7 goals each. Their other polo playing brother, Jose, is rated at 6 goals and plays with Miguel Aleman, Jr.'s team, the "Presidencia".

The fame of the Gracida brothers has gone far and wide in the polo world. Splendidly mounted, they show neither fear of man or beast, ask no quarter and give none. They play a clean hard game and are particularly heady on the defensive. Captained by Guillermo "Memo" they have played against all of the top players in international polo; their last international game being in California, May 1950, when they thrilled spectators with their terrific drive, scoring 8 goals in the last four periods to lose 10-9 against the Texas team of Cecil Smith.

Learning polo, horsemanship and their love of horses from their father, these boys have used this

knowledge and feeling to turn their string of horses into one of the best in open competition....Of the 20 horses they now have on their first string, 8 are from the race track and all of the rest except one are Thoroughbreds. Many players have found Thoroughbreds too hot for polo, but the Gracidas feel the Thoroughbred is the only horse that can play the type polo necessary for international competition and the wide-open polo for which they are famous. The Thoroughbreds which they are now playing are either from the United States or Argentina.

The Gracidas prefer the Argentina mounts because their schedule is so full that it is impossible to properly school and make young horses. They prefer the Argentina mounts not only because they are better schooled than horses in any other part of the world, but because



THE FOUR ACES—Gabriel "Chino", Guillermo "Memo", Alejandro "Cano" and Ruben "Pato". This team has played and won many indoor games as can be well remembered in Detroit and Miami but they prefer the wide open spaces for good polo.



MAJOR GABRIEL GRACIDA AND CAMCIA. The Major exhibited this gray horse internationally in 1948 in all of the pre-Olympic tournaments in Europe, in dressage contests at the Olympics and later at the Penn. National, The National and Royal Winter Fair.

they are faster. In 1946 they bought 22 Argentinian horses and in 1950, 14. They play their ponies mostly on the gag snaffle with the figure eight noseband. After the season starts they school these horses two times a week, stick and ball and slow game three times a week with a practice game once a week.

Speaking of U. S. teams, though considering Argentinian horses superior to all other ponies, the brothers name these Americans as the leading poloists—Stewart Iglehart, Mike Phipps, Cecil Smith and Aidan Roark.

Legendary on the polo field, the brothers almost reach the stage of the fictional when the rest of their work in the horse field is brought up—Gabriel, Alejandro, and Guillermo have been training horses at the Hipodromo de las Americas for over four years. Enrique is jockeying and Ruben, though training now, may be remembered as the jockey who kept the tracks hot a few years back in Atlantic Park, Garden State Park and Arlington park. One of his notable rides was when he booted Shunglass to a win at 6 furlongs in 1:14 3-5. Up early in the mornings, they exercise and train their mounts, and then leave the Hipodromo for the polo field....Back to polo again, this is the team that handed the memorable defeat to El Trebol, the Argentinian team a few years back, the first defeat the Argentinians had had in 7 years!



ALEJANDRO GRACIDA GALLOPING DOC McKEON (nearest camera). Doc McKeon is a good stakes horse which campaigned at the Hipodromo de las Americas. Upper right: Alejandro (right) at Deauville, France. Considered the strongest player of the four, he returned late this fall from France where he played with Jesus Salorzano, Jaime Rincalls and Porforio Rubirasa. They won 5 of their 8 games, including the Final Copa. In France they were playing against the top teams of France and Spain.



Polo Roundup

New Year Begins With Announcements From the USPA; New York Athletic Club Outstanding In Metropolitan League

Bill Goodrich

The New Year began with worthwhile announcements from the United States Polo and the Squadron A Associations.

From the USPA office came word that Bob Skene, the Australian poloist, has been elevated from 8 to 10 goals by the handicap committee. Skene, who made a reputation for himself when he first appeared on the American scene in 1939 as a member of the British International squad, is the first player to attain the top rung on the polo ladder since 1938.

Skene now rates with Cecil Smith. Stewart Iglehard was dropped from 10 to 9 by the committee. It was also announced. Iglehard was named a 10-goal player in 1937. Inactive for the past two seasons, Iglehard is expected to regain the 10-goal status this summer on Long Island, where he will ride again.

Two players—George H. (Pete) Bostwick and Al Parsells, of Squadron A—jumped from 7 to 8 goals in the rating. Bostwick was captain of the team named after his field which captured the open championship last summer. Other noticeable increases went to Devereux Milburn, Jr., from 4 to 5, and to Juan Rodriguez, from 4 to 6.

The Squadron A Association revived the Metropolitan indoor polo league, dormant since the 1947-48 season. Six teams are entered and the championship play began January 6. The Squadron A Regulars, last winner of the title, will be broken up in the new setting.

The Squadron A entry consists of Walter Devereux, Paul Miller and Bill Rand.

New York A. C. will field Henry Lewis, III, Bill and Walter Nicholls.

Zenas Colt's trio is to be known as the Winged Foot or Pittsfield. Herb Pennell and John Pflug will ride with Colt. A ruling will be made within the week.

Red Bank, led by Dr. Clarence C. (Buddy) Combs, 9-goal player, has Major Arthur Surkamp and Fred Zeller.

Ellistans features the Johnson brothers—Collister, Bob and Ben. Ramapo lists Bob Ackerman, Al Parsells and Philip Brady.

Ramapo, playing without the services of Lewis (Major Surkamp substituting for him) at Squadron A, December 30, won a decisive victory over a Squadron A unit of George Haas, Bill Rand and Walter Nicholls. Parsells scored 11 goals in the match which ended 18 to 8. Parsells, 8 goals indoors, is now one goal behind Paul Miller in the individual scoring race. Miller has 33. Philip Brady served with Surkamp and Parsells.

The Ramapo team behind by 3 to 2 at the end of the first period outscored Squadron A 16 to 5 in the final three periods.

Fairfield and Long Island met in the opener. The former Randy Crawford, 17-year-old New Mexico Military Institute student, Bill McMath and Tom Glynn, ex-Harvard ace, wore the winning colors of Fairfield. Each player scored 4 goals each in the 13 to 7 triumph. The additional goal was by pony.

Charles Whitney, Walter Phillips and Bob Ackerman were the victims. Whitney played his first match at Squadron A after a three-week lay-off due to an ankle injury.

The Squadron A and the New York A. C. teams were scheduled to play the first game in the Metropolitan league race, January 6.... Combs, who is bidding fair to being named the second 10-goal player in indoor polo, makes his Squadron A debut with Red Bank on January 13. The New York A. C. won the title during the 1946-47 campaign.

The New York Athletic Club is the team five other clubs will have to beat for the Metropolitan indoor polo league title.

We say, "have to beat", of what we saw the George Sherman, Bill and Walter Nicholls, combination do against Squadron A January 6, at the New York armory. The final score was 14 to 8 and, at no time, was the New York A. C. in danger.

The New York A. C. was at its best. Sherman, replacing the Florida-bound Henry Lewis, at No. 1, is one of the handiest poloists with a mallet in hand in championship competition. The indoor polo president was up front, at the right places, when that ball was stroked by the Nicholls boys.

Bill Nicholls handed the No. 2 as he alone can handle it in tournament play. Bill kept George and Walter spread out as he cleaned out in the middle. The back assignment was handled by Walter in brilliant fashion. Individually, game honors would go to him.

Walter Nicholls was riding against ex-teammates Paul Miller and Bill Rand. Walter Devereux was the third member of the squad.

Squadron A played in hard luck and missed many easy scoring opportunities. The competing players did not enjoy their best night of this young season. Devereux played much better polo before, Miller and Rand just couldn't seem to get going.

While we say the New York A. C. is the team to beat we may have to change our mind after watching the January 13 doubleheader. The Ramapo Polo Club of Walter Phillips, Al Parsells and Philip Brady is a sound team and apt to upset the dope. Ramapo rides against Squadron A in the opener.

Red Bank and Winged Foot clash in the second game. Major Arthur Surkamp, Buddy Combs and Fred Zeller, ride as Red Bank, against Herb Pennell, Zenas Colt and John Pflug. As Pittsfield, the Pennell, Colt and Pflug trio, have lost all three games this season. Combs has led teams to championships in the past two seasons.

Red Bank won the Eastern 12-goal elimination crown in 1948. Combs, riding for Brooklyn, helped the team to the National senior title a year ago.

The January 6 games at Squadron A were handled efficiently by Henry Untermyer and Tom Boylan. L. T. Whitehead, Jr., who ordinarily officiates the second game, took his first night off in over two years. As a matter of fact, it was Whitey's first night away from the armory since he helped revive the indoor game at Squadron A since January 1946.

Game Statistics—Sherman scored 6 goals, B. Nicholls 3 and Walter Nicholls 5. Devereux made 2, Miller 3, Rand 1, and 2 were accounted for by handicap. The Falcons (George Lacks, Parsells and George Haas) downed the Turtles (Surdkamp, Brady and Zeller) by 10 to 8 in the first game. Parsells, by scoring 7 goals, took over the scoring lead from Miller. Parsells now has 39 goals in seven games, while Miller has 36 for five.

Lacks scored a goal, one was awarded by No. 1 penalty, and another was credited to pony. Surkamp scored 3 times, Brady once, Zeller 3 times, and 1 was made by pony. Rand is the third leading goal getter with 22 for six games. Brady is fourth with 17 for five and Bob Ackerman is fifth with 15 for four.

The highest number of goals scored by an individual this season in a single game is 12 made by Miller on November 25. Second highest is 11 by Parsells on December 30. The highest team score 20 is held by the Squadron A Ex-Members (Lewis, Ackerman, Brady). The

A.H.S.A. Meeting

Continued From Page 12

tical and spiritual liberty, and that the way will continue to us in a free society to respect the individual and to give him scope for his unfettered development. In that atmosphere our shows will certainly prosper."

The Report Of The President concluded, members present could now hear the winners of the high score awards. Mrs. W. Haggin Perry was on hand to receive the trophy for the conformation hunter award for the grey gelding, Joseph's Coat. By *Barred Ueber—Miss Groveland, by Bly, the 5-year-old was the first young hunter to annex the award. Runners-up were Fairview Farms' *Golden Hill, Seven Stars Stable's Dueller and Joseph E. O'Connell's Rainslicker and My Bill.

Among the working hunters, Mrs. Don J. Ferraro's Sombrero, which had been ridden for her by Miss Peggy Mills, assumed a winning lead. Behind the leader were Mr. and Mrs. J. C. Kehoe, Jr.'s *Magno, Miss Betty Jane Baldwin's Brandywine, Mr. and Mrs. Charles Burke's Glider and Miss Peggy Augustus' Herodtie.

Circus Rose, that jumping grey mare of William Schlusemeyer's which Joe Green rode to annex the Virginia Horse Shows Association jumping award, the P. H. A. Trophy and many, many championships, acquired more points toward the A. H. S. A. award than any horse in the history of the award. The grey mare will be shown as a member of the U. S. Equestrian Team as she was bought from Mr. Schlusemeyer by August A. Busch and presented to the team. Another horse which joins the regulars is a member of the 1950 team, Paleface. Paleface was purchased by Samuel Campbell and given to the team. Runners-up in the jumper division were Mrs. Don J. Ferraro's Black Watch, Arthur Nardin's Trader Bedford, Bert Feirstein's Golden Chance and Mickey Walsh's Red Fox.

The finals for the A. H. S. A. medal class, hunting seat, were held at The National Horse Show this year and the event was won by Ronnie Mutch. Mr. Mutch was right on hand to receive his trophy.

With thoughts turned toward the 1952 Olympics, President Van Sinderen asked Maj. Gen. Guy V. Henry to describe the Three-Day Event. General Henry having competed in such an event, his description was without defect and the conclusion was reached that one had to be in perfect conclusion to participate in such an event—both rider and horse.

Brig. Gen. F. W. Boye, executive vice-president of the U. S. Equestrian Team, spoke briefly about the team and reported that the name U. S. Equestrian Team would be used instead of the longer title, International Equestrian Competitions Corporation. His remarks proved how much brighter the prospects were at this point for an Olympic team than they had been at this time last year when the outlook couldn't have been darker.

The annual meeting was concluded and persons from many states left to go their various ways. As has been shown before, it is amazing how far afield this Association goes and how its annual meeting brings so many people together.

mark was made December 23. Most number of goals scored in a single game is 31. Squadron A defeated Manhattan 18 to 13 in a six-period match November 25. Miller, Ackerman and Zeller rode as Squadron A. Devereux, Parsells and Haas were the victims.

POLO—SHOWING

Pinehurst

The 14th annual informal Pinehurst (N. C.) Midwinter Horse Show was held at the Carolina Hotel on December 31. The attractive and colorful setting, the springy turf and the appearance of the sun after several days of "unusual" weather, all made for a pleasant afternoon.

In an exceptionally fine field with a large entry of green horses, two horses from Mickey Walsh's Stoneybrook Stables were outstanding. G. Junior, a remarkable 3-year-old black gelding which the Walshs had recently sold to J. W. Jansen, was ridden by the Misses Joan and Kathleen Walsh to win both the green classes and place in the working hunter and jumper classes.

The second horse from the Walsh stables was Red Fox, ridden by Father Melton. Red Fox accounted for the knock-down-and-out and the working hunter events. The wins just about completed a perfect weekend for Father Melton who had been in on the kill the previous day with Moore County Hounds and had gotten the mask.

The open jumper classes presented some keen competition with Red Fox, Billy Tate on his Nylon, which won at The Garden a year ago, and the new black gelding Midnight which Ed Daniels rode for Lakelawn Farms, all performing well over the colorful courses.—Contributed by Tanbark.

PLACE: Pinehurst, N. C.
TIME: December 31.
JUDGES: Frank Adams and F. D. "Dooley" Adams.

SUMMARIES

Horsemanship, 12 and under — 1. Joanne Goodwin; 2. Helen Thomas; 3. Jennifer Land; 4. Billy Bertrand.

Horsemanship, 16 and under — 1. Maureen Walsh; 2. Helen Thomas; 3. Lynne Sherrard; 4. Tommy Shepherd.

Open jumping — 1. Midnight, Lakelawn Farms; 2. Red Fox, Stoneybrook Stables; 3. Rath Cormack, Stoneybrook Stables; 4. G. Junior, J. W. Jansen.

Green hunters — 1. G. Junior, J. W. Jansen; 2. Sak Coat, Mrs. Eleanor O'Neill; 3. Red Money, Billy Tate; 4. Missy, Lakelawn Farms.


Working hunters — 1. Red Fox, Stoneybrook Stables; 2. Haymarket, Lakelawn Farms; 3. G. Junior, J. W. Jansen; 4. Why Not, W. J. Brewster.

Children's hunters — 1. Sak Coat, Mrs. Eleanor O'Neill; 2. Rath Cormack, Stoneybrook Stables; 3. Missy, Lakelawn Farms; 4. Tiger Rag, Burke Healy.

Bridle path hacks — 1. Two Knees, Jean Overton; 2. G. Junior, Stoneybrook Stables; 3. Tiger Rag, Burke Healy; 4. Red Money, Billy Tate.

Green hunters — 1. G. Junior, J. W. Jansen; 2. Rath Cormack, Stoneybrook Stables; 3. Missy, Lakelawn Farms; 4. Sak Coat, Mrs. Eleanor O'Neill.

Knock-down-and-out — 1. Red Fox, Stoneybrook Stables; 2. Midnight, Lakelawn Farms; 3. Nylon, Billy Tate; 4. General, C. L. Meyer.



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The eagerly awaited red letter day which heralds the joint participation of sport of the Huntingdon Valley Hunt and its guest, Rose Tree arrived Saturday December 16th. One hopes, with true hunting optimism for three essential ingredients: (1) good weather, (2) stout foxes, and (3) breast-high scent. It is the scribe's pleasure to report that our recently developed Bucks County fell short in the first measure only; a frozen landscape greeted some twenty-five Chester County visitors at the home of Huntingdon Valley's congenial, sporting president, Mr. Harry E. Gubb. Yet, even the perilous ascent of the horse vans up the steep Carversville Hill, the ominously threatening sky, and the hock-deep going, did not deter a field of forty-five en toto from enjoying to the fullest extent the other priceless ingredients.

Preceded by a warming stirrup cup the field moved off promptly at 11:30 and hounds were thrown in the adjoining covert which lies immediately south of Mr. Gubb's. A short burst of fifteen minutes straightened the field out across the Wismer-Carversville Road where several panels and a stone wall obligingly ironed out early morning kinks, bucks and the like. This burst however, proved unrewarding as hounds heads went up but a short half mile from the Wismer Road

and the Master decided to lift them and continue southward. By this time, it might be added, frozen fingers and toes had commenced to thaw and even the raw east wind seemed less sharp; here and there was a break in the sombre overcast.

Huntsman Will Lobley roared his hounds to the Gardenville Dairy Farms then turned east to draw southward down the always beautiful Carversville Ridge. This proved uneventful and a short while the entire field clattered through the quaint old town of Carversville making it look and sound for all the world like Merry Old England. Hounds were thrown in the covert immediately opposite Mr. Warren DeLong's farm and within five minutes a big red was viewed crossing the Lojeski truck-farms. The pack not only settled to this line but fairly flew after their quarry leaving forty individuals hard put to stay with them.

This pilot continued to run directly westward across numerous open fields and proceeded brazenly through a small clump of trees and on across Doane's junk yard, thence across Durham Road and on to Mr. Naumberg's property where he veered sharply righthanded and headed towards Gardenville running, cleverly enough, the road bank and then the hard black-top itself. Scent seemed, however, to be at its very best and hounds were suddenly seen running by sight as this fellow made a wide loop to the right. Most of the hard-riding were on hand to see Messenger and a big black and tan puppy lead the pack to break up their fox in Henry Holobeny's field. The time of the run was about twenty minutes; the point three miles, and as hounds ran nearly the same. The mask was presented to Mr. Frank Richards and the brush to Nancy Hunsberger by Huntingdon Valley's Master, Douglas Paxson.

The heavy going had by now taken its toll in pulled shoes and a slightly decreased field moved past the kennels through Mr. Naumberg's woods and on to Mechanicsville where hounds were put in Mrs. Urban's woods directly across from Ed Beegle's. In response to Huntsman Lobley's careful cast through this wooded section hounds opened, passed, and then boiled away across Edgar Atkinson's open corn field and meadow to re-cross Durham Road heading straight towards Doyle's town some five miles distant. Once again the entire field was hard put to get back on even terms with the flying Penn-Marydels. This run, although perhaps legitimate in source, was considered inadvisable but a short while later as two deer were seen loping out of the woods ahead and at the Master's direction hounds

ARAPAHOE HUNT

Route 1, Box 62,
Littleton,
Colorado.
Established 1929.
Recognized 1934.



The Arapahoe Hunt held its opening meet on October 15th, and for the first three weeks of the season Indian summer weather persisted. Though nobody held very high hopes for much in the way of a run the first days, Huntsman George Beeman was undaunted by the temperatures and his "little hot dogs" as he called them gave us some very good sport. Coyotes were plentiful and though hounds had to be watered frequently, blistering twenty minute runs were the order of the day.

The 29th was the formal opening with pink coats out for the first time. It was still warm and dry, but the sky was overcast and Master and Mrs. Lawrence Phipps' invitation to a hunt breakfast afterwards drew a large field. The first coyote was found soon after we left Kennels but scent was poor and the line gave out. Hounds were cast over the Anticline, watered in the pond and worked toward the Purebred pasture where they came upon a whole pack of coyotes. They took out after a north running one but in spite of the nearness of the quarry, had difficulty holding the line. It wasn't until the coyote turned that they really ran the line, and then they flew, around the corner of the Purebred pasture, and east over Wildcat road into the East Ranch. Here some of the field got tangled up in a lot of loose wire the telephone company left down, and all but lost hounds. Fortunately none of the horses were seriously caught up in

were knocked off this line and the hunt swung towards Buckingham. It was about four and a lowering sun had finally broken through and begun to disperse the remainder of afternoon's overcast.

Crossing York Road hounds were put in Mr. Paxson's home covert and at four-fifteen a big red fellow was away moving along the old post and rail line fence in full view of the entire field. Reynard, running downhill, veered sharply into Buckingham Mountain and the pack roared straight up its rocky northern slopes and then swung left-handed down into Harper Atkinson's meadow, thence across the Nazarene Old Folk Home property, touched Mr. Paxson's home covert (Home Base) and swept down Mill Creek through the Misses Broadhurst farm on to Admiral Austin's and then into the lengthening shadows of Buckingham Mountain where our Toonerville Railroad crosses Mountain Road. Here, hounds made a loop which carried them practically to the back door of Dr. Ed Taylor's to mark their fox to ground. It was now five so the decision was made that horses and hounds had done their job for the day. It was, indeed a very pretty sight to see the huntsman calling his hounds away in the early evening gloom as light flickered on in neighboring farm houses. This last fox had run fifty minutes odd and about four and one-half miles as hounds ran.

Those who helped Mr. Paxson and Rose Tree's Joint-Master Tom Simmons close this top-flight day included: Alec Armstrong, Tony Garvan (hon. whipper-in), Angy Hamilton, Nelson Kelley, Rhoda Kinney and Adele Paxson.

With horses stabled or loaded the field were free to gather at the home of Mr. James Harley Nash where his warm hospitality concluded a memorable day of fine sport.

"the voices faded through the quiet glade
To merge with whispering air
A homeward hack through the cloak-
ing hush
Of the gloaming's deep'ning grey
To the beckoning goal of the brim-
ming bowl
And dreams of another day.

—Sally A.

the wire and were soon on their way after a fast disappearing pack. Hounds continued east just short of Wildcat mountain where they turned right handed and entered a wooded draw. The heat was telling on them and a few minutes later they were called in. It was a long hack home but everybody was happy; George decided to take his "hot dogs" south as soon as the weather got cold, and needless to say the breakfast was a terrific success.

The following two weeks were interrupted by extreme cold with little moisture, and it wasn't until the 12th of November that the weather gave us a break. It was everything we could ask for—a sparkling day, the air cool, the sun warm and best of all a light snow covering the ground. A coyote was found in the Tower and not wasting any time, led hounds over the Anticline, around the north side and back into the Tower's wooded country. Running east along the South Ranch fence he took us again over the rocky Anticline, but straightened out coming down the north slope and headed for the grassy, open fields of the Purebred pasture. Without pausing we went on beyond into Section 12's equally grassy, open prairie land and into Section 1 and 2 beyond Headquarters where hounds were called in after an hour and five minutes.

On the 16th scent was again good and we had a fine afternoon in the Tower winding through the scrub oak-covered hills and valleys where an agile horse and a supple back are indispensable to stay with hounds. The coyote ran from the Tower into the South Ranch woods and was lost to us shortly after when he ran through a herd of deer. On the 19th we rode out in a blinding snow storm but hounds soon found an old line under the snow which they worked with great gusto up the Anticline and east, turning up Wildcat road for a stretch, and then off it right handed into the South Ranch. About this time it stopped snowing, but the temperature dropped several degrees and scent disappeared. By the time we reached Kennels the sun was shining brightly, the roofs were dripping, and had we but two sets of horses would undoubtedly have found scent perfect.

Thanksgiving Day's hunt was traditionally fine. Hounds had hardly been cast before they found, swinging west over the Rocks and into the Pollack, and then still keeping to a left hand circle, crossed Kennels draw and entered the South Ranch near the highway. Low clouds had left a silver frosting on the grass and trees, and the sky was a misty blue, looking for all the world like a fairyland. When hounds and pink coated riders rode over the skyline it was almost indescribably beautiful. George had nearly every hound in the pack out, twenty-nine and a half couple, and as they swung across the fields in obedience to the horn, or fanned out on every side casting for the line, a lovelier sight couldn't have been found. Their voices rang through the woods and for almost two hours they ran with scarcely a check, first near the Denver highway, where we had five panels in quick succession, then turning east towards the Hole and south again below Johnson's castle. Once near the Sheep Ranch we stopped at a wire fence to watch them sweep down the valley, all the while a coyote in full view slinking back on the hill next to us. Suddenly we realized hounds must have a different coyote, and we had a three mile gallop to reach them. Again close to the highway, the coyote turned back and hounds were called in not far from where we had first waited for them.

On the 26th of November we again hunted the East Ranch when a coyote tallyhoed from the Anticline ran straight for Wildcat Mountain. This flat topped mesa he crossed from south to north, then dipped down over MacArthur's fields, and running east came up over the mesa beyond Wildcat. We haven't hunted that country for some time, and in our absence the cowboys had all the panels up to four-six and five feet. The hunt staff swore, but obligingly dropped the top rails and we popped in and out of the comparatively small fields. It was good continuous hour run in spite of the heat, and the Arthur Woodburne's breakfast at the Caboose afterwards finished up a perfect day.—H. C. N.

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In spite of wind, rain, and temperamental flurries of snow, Rose Tree has had an interesting week as foxhunting farewell to 1950—not an exciting week, no long hard two hour runs with an eight mile point. Nothing like that. But there were foxes a-plenty, wise and wary if not, perhaps, stout-hearted enough to take on hounds in open, cross-country going. As for hounds, they can say goodbye to 1950 with their heads and the tops of their long soft ears adorned with laurel for the dogged way (no joke intended!) they clung to the lines of their elusive pilots.

Dec. 23. A Field of about thirty met at Hunting Hollow Farms at 11 a. m. and followed the owner, M. F. H. Thomas Simmons and Col. Herkness, honorary whip, and Huntsman Heller and Whipper-in Jack Williams and hounds across the field and meadow into the Pig Farm. One young foxhunter, who caused comment and admiration, was little four-year-old Joan Simmons on her pony. Utterly enchanting!

Through the Pig Farm over the log jump into Mendonhalls and on across the hillside and down the hill through the woods—at a more leisurely clip than on the Thursday before, thank fortune!—and across the road we followed into the old Baker farm—a lovely spot. Congratulations to the new owners!—The Field followed over the set-in out of the meadow and over another set-in into Green Briers. Here hounds uncovered a grey, but Huntsman Heller on a word from M. F. H. Simmons, called hounds off,—no one wanted to circle that boggy vastness on the line of a thicket hunting grey,—and drew covers on through Hunting Hollow meadows into Pickering. On a left turn we followed up the hill into Col. Herkness' place. Here in the Pines hounds burst into music and led on in joyous madrigal across Gradyville road, and on a left turn across Providence through the Cochran's meadow, and lower woods, towards Garrett Williamson's and the Reservoir. Pausing of necessity at the Reservoir, the Field enjoyed a sight that took the oldtimers back to another hunting day on the same scene. For then as today hounds crossed the wide expanse of frozen water, chorusing happily as they went, close on the line of a fairy-footed red fox. A lovely sight and yet one fraught with danger for our precious hounds. The Field almost forgot the fox, beautiful as he was, in the anxiety for the safety of hounds. They crossed back and forth four times—hounds and fox,—in full view of the watching breathless field—until at last the fox, unable to shake off his pursuers, conceded defeat and went to earth. Only three hounds were missing when Huntsman Heller called them in. M. F. H. Simmons and Whipper-in Williams pulled two,—patient, silent, and very cold, poor things!—out of the freezing water. The third one, Singer, turned up at the Kennels hours later.

To return for a moment to Huntsman Quigley. Years ago on another bitter cold day on this same scene in full view of the watching field, Huntsman Quigley rode straight out on the ice in the wake of hounds and fox. The shrieks and cries and shouts and roars of the Field then let loose! Huntsman Quigley, quite disgusted, finally harkened, turned, and rode back to shore to the intense relief of the caterwauling foxhunters. Maybe they were afraid for Huntsman Quigley. Maybe—just maybe!—they were afraid, if the ice broke, they might have to haul him out!

It was about four o'clock when Rose Tree decided to call it a day. At the club the field uncovered breakfast, the scent of roast beef—and other things!—proving irresist-

tible to the cold and hungry. Mr. and Mrs. John Richards were the most gracious and delightful of hosts. The field wound up in an enthusiastic tonguing of their own that some biased ones termed "close harmony!"

Tuesday, Dec. 26. The Field met at Col. Herkness' at 1:30—A cold bitter day when the small field of six shook their numb hands and sat on them, as hounds drew cover after cover through the wintry woods and across the frozen fields of the whole region in and around Pickering. Finally in the south end hounds sang out, and how happy we were to get into action and follow to Hunting Hill—where, to our sorrow,—we were so cold!—hounds checked. But they worked like troopers. "That fox makes 'em work!" said Huntsman Heller. "Takes 'em up and down every tree trunk in the woods, and then turns and twists. But watch 'em! They'll get him!" And get him they did on a nice fast gallop, straight as the crow flies, into Poplar Hill and on into the Lima Barrens where zealously they drove him to earth.

Thursday, Dec. 28. Cold as blue blazes. Ice and snow everywhere. Telephone call "Hounds will not go out today."

Saturday, Dec. 30. The day dawned clear and the sun shone out, but from rain, after snow and sleet, the going underfoot was not too sure. Mud on top of ice does not make for security for horses. However, Huntingdon Valley—a joint meet with us that day—courageously vanned down over icy tricky highways. With the result that a large, festive, Pink-coated field met at the Kennels at 11 a. m. Rose Tree distaffers all ride cross saddle. With pride, therefore,—touched, perhaps, with envy!—they welcomed Mrs. Paxson, wife of Huntingdon Valley's able M. F. H. Mrs. Paxson not only looked lovely on her side saddle and "point de vice in her accoutrement," but she did not tarry on the order of her going, riding straight to hounds throughout the day.

A spirited Field, horses stepping high in the nipping cold, followed M. F. H. Walter Jeffords, Jr. (M. F. H. Thomas Simmons being absent because of the death of his mother) and Huntingdon Valley's M. F. H. Douglas Paxson, Col. Herkness, our able honorary whip, Huntsman Heller, Whipper-in Williams, and hounds through Mrs. Linn's into the adjoining woods. In five minutes hounds sang out and led around the peach orchard, past the Harts and on up the hill to the left across the

field into the woods. After a check, hounds, on the line again, led down the hill into the Hart meadow, and on across the creek up the rocky Lima Barrens hill, all of us hoping, of course, our fox would straighten out and lead on a long drive up country. But no, back down that long hill of rocks and boulders we followed into the Hart meadow across, the road and up the hill again to the woods whence he started and where now with more commonsense than courage, he went to earth.

Hounds then drew covers through Running Fox Farm, across Turtle Back towards Yarnalls. In the woods on this side hounds again sang out and led on a loop through Yarnalls' woods and meadows into the next woods. Here, this fox holing, hounds, with but a moment's check, picked up the line of another fox and led in good chorus across fields towards the Arboretum. At the Arboretum they turned left and led across fields and meadow to Poplar Hill where, hard pushed, the fox went to earth.

Drawing covers to Hunting Hill, hounds uncovered a line in Pickering and led on a circle, with intermittent checks, around Hunting Hill and Pickering, again driving their quarry to earth.

For those who hoped primarily for a long hard gallop, it wasn't much of a day. But for dyed-in-the-wood foxhunters who keep their eyes on hounds, especially when that will o the wisp, scent, is spotty and uncertain, and who love hounds from nose to stern, it was a good day's sport. For hound work was sweet as honey in the honey comb!

For everyone it was a gay cheerio at the club at the day's end, for the Walter Jeffords, Jr. were hosts, and dispensers of the food and drink that warm the cockles of the human heart. The gay music throughout the breakfast and the even gayer square dances afterward put us all in right proper mood to greet the New Year of 1951. Incidentally, that wonderful veteran, Christopher Sanderson, who called the figures of the dances, amused Rose Treers by reducing to his authority Frank H. Griffin, the ebullient, irrepressible president of the club. "The first time," chortled Paul Wendell, "I ever saw Frank take orders!"

And in 1951 may Rose Tree have more recruits in the Field like Sheila Wall, the Joseph Wall's young foxhunting daughter. And also more just-married young things like Jim and May Bentley, who ride hard and straight to hounds. The future of Rose Tree and of foxhunting everywhere depends on the interest and

enthusiasm of this younger generation, for it is they who must carry on to their children and grandchildren the sporting heritage that came to us from that great foxhunting gentleman, George Washington. And now adieu to Rose Tree and
Continued On Page 20

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Thoroughbred gelding, hunted 2 seasons, bay 6 years, 16.1 hands. Excellent show prospect or hunter. Grand jumper, fine conformation. Box DE, The Chronicle, Berryville, Virginia. 1-5-tf chg.

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Couple. Man to care for three Thoroughbred hunters. New Jersey. Hunting and some showing. Wife to cook and light cleaning. Very comfortable quarters. Excellent opportunity for right people. Best references required. Box JF, The Chronicle, Berryville, Virginia. 1t pd.

POSITION

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In the Country



SAMUEL DOYLE RIDDLE

Samuel D. Riddle, 89-year-old turf enthusiast died of a heart ailment, at his Glen Riddle farm, Glen Riddle, Penna., Monday, January 8th. The Pennsylvania sportsman started his career with horses when he got his first "leg-up" on a hunter as a mere boy, and he developed and trained many hunters and show horses, before he became associated with racing and breeding for the big time.

His name is linked with that of Man o'War, which is considered by many the greatest Thoroughbred that ever lived, and certainly the greatest ever bred in America. He purchased Man o'War from August Belmont for \$5,000 at the Saratoga Yearling Sales of 1918, and the racing accomplishments of "Big Red" and his stud record have made history.

Mr. Riddle was a son of Samuel Riddle, a textile manufacturer, but he was prouder of his achievements on the turf, and of Man o'War, than of the success he had in augmenting his vast textile fortune. He has been a member of The Jockey Club since 1920. His closest relatives are his sister, Mrs. Charlotte Lee, a niece, Miss Jennie Maxwell and two nephews Homer and Leander Lee.

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POLYNESIAN'S FIRST CROP

Polynesian, br., 1942, by Unbreakable—Black Polly, by *Polymelian, will be represented at Hialeah by several of the get from his first crop. Patrons and racing enthusiasts, who saw this famous sprinter outrun his opposition during his racing career, will be following his first crop with keen interest to see just what he transmits to his get. Mrs. P. A. B. Widener, his owner, has a filly at Hialeah, while Brown Hotel Stable has one of his colts.

NEW DETROIT SHOW

Fred Morris was "bubbling over" with enthusiasm for the forthcoming Detroit (Mich.) Horse Show which will take the place of the show held at Bloomfield Hills. Scheduled for June 26-July 1, the event will be held at the Fair Grounds with premiums in excess of \$20,000. A nationally known manager will handle this larger show which starts on Tuesday and runs through Sunday following the Grosse Pointe Horse Show. The reason for the longer show is because this year is the 250th anniversary of the founding of the city of Detroit and a summer long athletic program will be offered. Mr. Morris is chairman of the show.

ON TRUST TO ENTER STUD

Should On Trust, ch., 1944, by *Alibhai—Torch Rose, by Torchilla, win the Santa Catalina 'Cap, Sat., January 13, at Santa Anita, he will be retired to stud immediately, by his owner, E. O. Stice. Should he fail to win, but put up a creditable showing, he will get one more chance to end his racing career with a stakes win in the San Pasqual 'Cap, the following Saturday. He will then go to stud at Circle J. R. Ranch, Corona, Calif. His owner stated that the fee was private, and his 1951 book was already full.

NEW ROLE FOR REYNARD

The fox has always been known since Aesop wrote for his Greek patrons and Mr. Burgess had Reddy and his unconscionable old mother, Granny slyly trotting up on the little people of the Green Forest, a villain with which to be reckoned. It has been left to Louise Fatio and Roger Duvoisin to reverse the thinking. In a nice Christmas story in which Santa Claus eats too much and goes to sleep, leaving his presents undelivered, Miss Fatio brings

the fox to the rescue. As a hero of all children everywhere, this is a new part for the sly red gentleman from over the hill. He plays his role nicely, however, gets Santa Claus out of a serious pickle, and saves Christmas for all. This is good reading for those with even the slightest partiality for foxes and may help to eradicate a highly erroneous impression of a much maligned friend to foxhunters.

AIKEN BOUND

The G. H. "Pete" Bostwicks stopped by Middleburg, Va. to see their former hurdle horse, Skyscraper. Skyscraper, a chestnut foaled in 1945 by Sky Raider—*Alberta, by Diophon, is now owned by S. H. R. Fred and will stand at his Sunny Bank Farm. Mrs. Bostwick was curious to see if Skyscraper had forgotten her but as she moved toward his stall, it was apparent that he recalled her without difficulty and was waiting for the lump of sugar which she carried for him. The Bostwicks made this one of their stops en route to Aiken, S. C.

CHICAGO TOUR

Dr. Rufus Humphrey, who hung out his veterinarian's shingle at Middleburg, Va. following World War II, has had his title changed from Doctor to Captain and reported for duty at the Chicago Quartermaster Depot recently. Captain Humphrey is finding it no easy job commuting 80 miles daily to reach the school and is faced with this trip for 6 weeks. At the conclusion of his training in Chicago, Captain Humphrey will be stationed in Portland, Ore.

STAKES WINNING FAMILY

The famous family of War Admiral—Baby League, by Bubbling Over, which has produced the 1945 Horse-of-the-Year, Busher, Mr. Busher, and Striking, has another candidate for stakes honors in a 2-year-old "baby brother" The Battler, owned by Ogden Phipps, which goes to the races this year.

STATIONED IN MARYLAND

Frederick E. Haight, II, who has been Joint-Master of Litchfield County Hounds with his brother, Sherman P. Haight, since 1948, has left the hunting field for duties with the 3rd Armored Cavalry Regiment. Captain Haight will be on maneuvers at A. P. Hill near Fredericksburg, Va., but the main post is Ft. George G. Meade, Md.

STORK DOINGS

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IN THE COUNTRY, cont'd

CANADIAN NOTES

Canadians hopes for the Widener, \$50,000 added, will focus on Arise, owned by Addison Stable of Toronto, Ontario. Dan Kennedy of Winnipeg, Manitoba has Beau Dandy. The Canadian-bred Bennington, claimed in New York last year by Mrs. Lottie Wolf of Detroit, will also be watched with interest.

Among nominations for the McLennan 'Cap at Hialeah to be run on Feb. 10th are the following Canadian-owned horses—Addison Stable's Arise, Dan Kennedy's Beau Dandy and the speedy Blue Dance, owned by Jack McIntyre, Toronto, Ont. Arise will have plenty of Canadian backers.

First mare to take up residence at the National Stud, Oshawa, Ont. is R. W. R. Cowie's Yellowknife, by *Fillisteo—*Siss, by Coronach. One of the best Canadian-bred stake mares in recent years, she was the winner of the Jockey Club Cup 'Cap, Maple Leaf Stakes, Dowry Stakes, etc. It is understood she will be bred to *Fairaris.

Most recent new arrival at the Eglinton Hunt Stables is the blk. Thoroughbred, Pop's Bomber, which is by Sun Craig—Miss Fawn, by First Sight. Walter Pady, one of the most active of the younger element took the good looking son of Sun Craig to the Junior Horse Show Dec. 30th. He is still poor and was entered only in hack classes, for experience, but took to his new job like a veteran. Walter has the makings of a very nice horse and we wish him luck.

J. W. MacNamara, Woodbridge, Ont., one of the leading lights of steeplechasing in Canada, has flown to Ireland. He plans only a short stay and we shouldn't be at all surprised if he brings back a few Irish leppers to fortify the steeplechase ranks in Canada.

*Tournoi, only son of Tourbillon in Canada, will stand at the National Stud, Oshawa, Ontario. E. P. Taylor arranged for his purchase in France through M. Dupre. His complete racing record is not yet available, but I understand he is a young horse and has been successful in steeplechases in France. This will be his first season in stud.—Broadview.

DOUGLAS CLELAND

Douglas Cleland, well known Canadian horseman, died suddenly Jan. 2nd, at his home in Islington, a suburb of Toronto, Ontario.

A former member of the Canadian Army Jumping Team, knowledge of his death will come as a shock to Canadians and Americans. Only three days before his death Mr. Cleland officiated as a hunter judge at the Toronto Junior Horse Show. Douglas Cleland, 34, was a native of Hamilton, Ont., son of the late W. B. Cleland, his family were leading figures in the Canadian horse world. Before the war they had a powerful show stable of hunters and jumpers, and Mr. Cleland and his wife, the former Marion Hart of Montreal, have continued their interest, showing a modest but successful stable at shows in Ontario and Northern New York State.

He was acclaimed by many as Canada's finest rider. With his brother Marshall he was a member of the Canadian Team in '36, '37 and '38. The latter year taking in shows at Dublin, Ireland, and Aachen, Germany.

At the outbreak of the war he enlisted and became a Squadron Leader in the R. C. A. F. He captained Canada's first post-war Army Jumping Team. It is believed that his death was due to coronary thrombosis.—Broadview.

FROM IRELAND TO IPSWICH

Major Eric Miville, owner of the Ballykeane Stud in County Wicklow, Ireland, is a horseman of unusual experience. A Swiss by birth, he rode on the Swiss Horse Show teams and in Continental Shows in the early thirties. When the war came he enlisted in the French Foreign Legion, served and fought for 6 years eventually being promoted to Major. Out of an original 3,000 in his battalion, he was one of about 6 survivors. He bought Ballykeane Stud, after the war and appropriately enough was the owner of Ballykeane that won the hunter championship at Richmond and other English shows last season. Bally-

keane has now been sent into training for steeplechasing. A good prospect that recently came from Ballykeane Stud to this country is Francis Appleton, Jr.'s *Coastal Fox by Coastal Traffic, he by Hyperion and out of Pretty Helen by St. Louis. Mr. Appleton has had his youngster working in long reins over jumps and on the flat this summer. He is a product of the Friarstown Stud in County Limerick, having been bred in 1947 by Major Lawrence Hastings. He is now at Ipswich, Mass., at Appleton Farms.

THE OLD BREED

There are two Marines engaged in the fighting in Korea who owe some of their names to horse-racing, cock fighting, foxhunting Cavaliers of pre-Revolutionary fame. One of these Marines is Colonel Lewis Burwell Puller of Essex County, Virginia; the other is Sergeant Ogle Ridout Singleton, erstwhile University student of Washington, D. C.

Colonel Puller owes his first two names to Colonel Lewis Burwell of Mecklenburg County who imported Regulus in 1764. Colonel Puller commands the famous First Marines.

Sergeant Singleton owes his first name to Samuel Ogle, King's Governor of Maryland. Governor Ogle imported Spark and also owned Mountain and Muse from whom he bred their famous daughter Sophy, foundation American foxhound. Sergeant Singleton carries the Confederate Flag into battle. It seems that there is some life still in the "old breed".

DOWN ON THE FARM

The owner of Norikit, one of the controversial *Nordlicht's produce is now at Fort Hood, Texas. Ford Young, Jr. put Norikit in training for several months but never got her to the races. He expects to be in the armored cavalry for the duration of the emergency and in the meantime his daughter of *Nordlicht and his Cavalry Boy are eating grass down on the farm in Maryland.

BALLYDAM

Trainer Bob Cramer shipped his 14-horse public stable from Keeneland the first of the year to Hot Springs, Arkansas. Leading the group was the Irish-bred 4-year-old, Ballydam, owned by Mrs. H. Toffell. He won the Spring Handicap at Narragansett and the Bunker Hill Handicap at Suffolk Downs during the New England racing season last year.—R. S.

EASY MON

The 15-year-old bay horse, Easy Mon, by *Pharamond II—Slow and Easy, by Colin, who has sold at the 1950 Keeneland Fall Sales at Lexington, Kentucky, will stand for the season of 1951 at Circle M. Farm. He was purchased by a syndicate of which C. E. Buckley and Kellar and Paul Little are the head men. It is understood that it is possible to purchase a share, as there are still two or three of the original thirty that have not been taken up. Easy Mon is a stakes winner of \$25,785 and is the sire of the stakes winners, Menow, (sire of Capot, Horse of the Year, 1949), High Glee, King Cole, Whopper, By Jimmy, Apogee, Almond, Athena, Cosmic Bomb, Gay Spark, Lithe, and others. He is a half-brother to Crossbow II by Crusader to Easy Lass by *Blenheim II, the dam of Coaltown, who is scheduled to make a comeback in California and Wistful, who tied in 1949 with Two Lea for best 3-year-old filly of the year.

Kathlean N Painted For Mrs. Ralph King By Smithson Broadhead

Every once in awhile an owner discovers himself in possession of a truly honest horse, a horse that always tries to do its very best and never lets him down. Such owners are lucky people because true honesty is perhaps as hard to find in equines as it is in others, but when found it is real gold. One such is Kathlean N, a mare belonging to Mrs. Ralph King, Jr. of Gates Mills, Ohio.

She is a small mare, neatly turned, not a picture horse, but as honest as the day is long. She has quality, plenty of it, and in any group of working hunters, her performance makes her stand out as one of the rare ones. She has a personality, too, that once seen, is not forgotten. This department saw her once at a hunter trial in the hunting country of the Chagrin Valley Hounds. She stood out among some very good hunters and went off with the honors. She did her day's work faultlessly, smoothly and with no effort.

Kathlean N and her owner, Mrs. Ralph King are known throughout the Chagrin Valley and wherever they go as a great sporting pair. Whether in the show ring, the hunting field or between the flags of a hunter trial, they are recognized for the job they do, it is always good. Smithson Broadhead, one of the best of the sporting artists, the quality of whose work is recognized both in England and in this country, has done a fine painting. It shows the alert, neat way the mare has of holding herself, keen for her work, sensible and relaxed. This picture is one of Mr. Broadhead's most understanding equine studies.

Kathlean N is 15 this year. She has won innumerable ribbons and many championships. She originally was acquired from the stable of Alex Calvert in Warrenton, Virginia where Mrs. King purchased her at the age of 4. She won the working hunter championship in Devon in 1949, did not show there in 1950, but won 4 working hunter championships last year including Greenwich, Lancaster, Chagrin Valley and Westmoreland. She was reserve at Ox Ridge. The mare is by Hydromel—Betsy L, by *Tchad.

Bloodlines

Continued From Page 6

line should appear in the stallion's female line 5 or 6 generations back. Such a mating utilizes the stallion in a successful way, and the breeder is setting out to produce a real contribution to the quality of the breed.

When fashionable mares are put to fashionable horses, we know that winners are bred, but such matings are not always a positive success—fashionable bloods clash, the blood of the sire having no influence over the mare's blood, and the chances are that she will throw to a strong sire element on one occasion and upon one occasion only. When the bloods nick, all is well.

When a horse wins the Derby, like Blue Peter for example, breeders always want Blue Peter's blood and Blue Peter only. So I would send to him a mare bred similarly to the mare Bachelor (1927), by

Bachelor's Double—Bayora, by Bayardo, out of Honora, by Gallinule. Or Bohemian Girl, by Argosy, by Bachelor's Double—Staffan, by Glasgerion, by Gallinule. A mating of this sort would afford Blue Peter every chance of influencing the union.

The American breeders who have secured some of our famous stallions—*Bahram, *Mahmoud, *Blenheim II, and several others—will be successful in breeding some classics who may return here and win our big races.

Many who will succeed in this direction will not know exactly why they are successful, except that they will attribute it to having our best horses at stud.

The American mares will be good out-crosses, like some of the French mares who bred big winners.

Many of the American mares have remote English blood. When the mare has certain English strains in her fifth and sixth generations, this, added to the beneficial effect of a different environment for several generations, will strengthen the constitution of the Thoroughbred, and will forestall the decline which some experts have predicted.

The introduction of these great horses to "conveyance mares" with remote English ancestry will enable these stallions to enforce their individuality. Their ultra-fashionable blood will find a suitable channel in the mares who will act as conveyances for them, thus reducing any excessive degree of high breeding to a reasonable level; yet still retaining the speed of the breed. I await the arrival of their stock with great interest.

I predict that in some of these matings where the mares are not so fashionable as the stallions, *Blenheim II especially, the fillies will resemble the stallions in many ways—and especially in conformation. If one of these horses is stunted to an American Thoroughbred mare carrying some of his female blood, however remote, success will be sure to follow in the breeding stud.

No finer thing can be done than to remove a stallion to another Continent. Flying Fox was a good example when he went abroad and sired Ajax, the sire of *Teddy.

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In the Country



SAMUEL DOYLE RIDDLE

Samuel D. Riddle, 89-year-old turf enthusiast died of a heart ailment, at his Glen Riddle farm, Glen Riddle, Penna., Monday, January 8th. The Pennsylvania sportsman started his career with horses when he got his first "leg-up" on a hunter as a mere boy, and he developed and trained many hunters and show horses, before he became associated with racing and breeding for the big time.

His name is linked with that of Man o'War, which is considered by many the greatest Thoroughbred that ever lived, and certainly the greatest ever bred in America. He purchased Man o'War from August Belmont for \$5,000 at the Saratoga Yearling Sales of 1918, and the racing accomplishments of "Big Red" and his stud record have made history.

Mr. Riddle was a son of Samuel Riddle, a textile manufacturer, but he was prouder of his achievements on the turf, and of Man o'War, than of the success he had in augmenting his vast textile fortune. He has been a member of The Jockey Club since 1920. His closest relatives are his sister, Mrs. Charlotte Lee, a niece, Miss Jennie Maxwell and two nephews Homer and Leander Lee.

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POLYNESIAN'S FIRST CROP

Polynesian, br., 1942, by Unbreakable—Black Polly, by *Polymelian, will be represented at Hialeah by several of the get from his first crop. Patrons and racing enthusiasts, who saw this famous sprinter outrun his opposition during his racing career, will be following his first crop with keen interest to see just what he transmits to his get. Mrs. P. A. B. Widener, his owner, has a filly at Hialeah, while Brown Hotel Stable has one of his colts.

NEW DETROIT SHOW

Fred Morris was "bubbling over" with enthusiasm for the forthcoming Detroit (Mich.) Horse Show which will take the place of the show held at Bloomfield Hills. Scheduled for June 26-July 1, the event will be held at the Fair Grounds with premiums in excess of \$20,000. A nationally known manager will handle this larger show which starts on Tuesday and runs through Sunday following the Grosse Pointe Horse Show. The reason for the longer show is because this year is the 250th anniversary of the founding of the city of Detroit and a summer long athletic program will be offered. Mr. Morris is chairman of the show.

ON TRUST TO ENTER STUD

Should On Trust, ch., 1944, by *Alibhai—Torch Rose, by Torchilla, win the Santa Catalina 'Cap, Sat., January 13, at Santa Anita, he will be retired to stud immediately, by his owner, E. O. Stice. Should he fail to win, but put up a creditable showing, he will get one more chance to end his racing career with a stakes win in the San Pasqual 'Cap, the following Saturday. He will then go to stud at Circle J. R. Ranch, Corona, Calif. His owner stated that the fee was private, and his 1951 book was already full.

NEW ROLE FOR REYNARD

The fox has always been known since Aesop wrote for his Greek patrons and Mr. Burgess had Reddy and his unconscionable old mother, Granny slyly trotting up on the little people of the Green Forest, a villain with which to be reckoned. It has been left to Louise Fatio and Roger Duvoisin to reverse the thinking. In a nice Christmas story in which Santa Claus eats too much and goes to sleep, leaving his presents undelivered, Miss Fatio brings

the fox to the rescue. As a hero of all children everywhere, this is a new part for the sly red gentleman from over the hill. He plays his role nicely, however, gets Santa Claus out of a serious pickle, and saves Christmas for all. This is good reading for those with even the slightest partiality for foxes and may help to eradicate a highly erroneous impression of a much maligned friend to foxhunters.

AIKEN BOUND

The G. H. "Pete" Bostwicks stopped by Middleburg, Va. to see their former hurdle horse, Skyscraper. Skyscraper, a chestnut foaled in 1945 by Sky Raider—*Alberta, by Diophon, is now owned by S. H. R. Fred and will stand at his Sunny Bank Farm. Mrs. Bostwick was curious to see if Skyscraper had forgotten her but as she moved toward his stall, it was apparent that he recalled her without difficulty and was waiting for the lump of sugar which she carried for him. The Bostwicks made this one of their stops en route to Aiken, S. C.

CHICAGO TOUR

Dr. Rufus Humphrey, who hung out his veterinarian's shingle at Middleburg, Va. following World War II, has had his title changed from Doctor to Captain and reported for duty at the Chicago Quartermaster Depot recently. Captain Humphrey is finding it no easy job commuting 80 miles daily to reach the school and is faced with this trip for 6 weeks. At the conclusion of his training in Chicago, Captain Humphrey will be stationed in Portland, Ore.

STAKES WINNING FAMILY

The famous family of War Admiral—Baby League, by Bubbling Over, which has produced the 1945 Horse-of-the-Year, Busher, Mr. Busher, and Striking, has another candidate for stakes honors in a 2-year-old "baby brother" The Battler, owned by Ogden Phipps, which goes to the races this year.

STATIONED IN MARYLAND

Frederick E. Haight, II, who has been Joint-Master of Litchfield County Hounds with his brother, Sherman P. Haight, since 1948, has left the hunting field for duties with the 3rd Armored Cavalry Regiment. Captain Haight will be on maneuvers at A. P. Hill near Fredericksburg, Va., but the main post is Ft. George G. Meade, Md.

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IN THE COUNTRY, cont'd

CANADIAN NOTES

Canadians hopes for the Widener, \$50,000 added, will focus on Arise, owned by Addison Stable of Toronto, Ontario. Dan Kennedy of Winnipeg, Manitoba has Beau Dandy. The Canadian-bred Bennington, claimed in New York last year by Mrs. Lottie Wolf of Detroit, will also be watched with interest.

Among nominations for the McLennan 'Cap at Hialeah to be run on Feb. 10th are the following Canadian-owned horses—Addison Stable's Arise, Dan Kennedy's Beau Dandy and the speedy Blue Dancer, owned by Jack McIntyre, Toronto, Ont. Arise will have plenty of Canadian backers.

First mare to take up residence at the National Stud, Oshawa, Ont. is R. W. R. Cowie's Yellowknife, by *Filiatio—*Siss, by Coronach. One of the best Canadian-bred stake mares in recent years, she was the winner of the Jockey Club Cup 'Cap, Maple Leaf Stakes, Dowry Stakes, etc. It is understood she will be bred to *Fairaris.

Most recent new arrival at the Eglinton Hunt Stables is the blk. Thoroughbred, Pop's Bomber, which is by Sun Craig—Miss Fawn, by First Sight. Walter Pady, one of the most active of the younger element took the good looking son of Sun Craig to the Junior Horse Show Dec. 30th. He is still poor and was entered only in hack classes, for experience, but took to his new job like a veteran. Walter has the makings of a very nice horse and we wish him luck.

J. W. MacNamara, Woodbridge, Ont., one of the leading lights of steeplechasing in Canada, has flown to Ireland. He plans only a short stay and we shouldn't be at all surprised if he brings back a few Irish leppers to fortify the steeplechase ranks in Canada.

*Tourmoi, only son of Tourbillon in Canada, will stand at the National Stud, Oshawa, Ontario. E. P. Taylor arranged for his purchase in France through M. Dupre. His complete racing record is not yet available, but I understand he is a young horse and has been successful in steeplechases in France. This will be his first season in stud.—Broadview.

DOUGLAS CLELAND

Douglas Cleland, well known Canadian horseman, died suddenly Jan. 2nd, at his home in Islington, a suburb of Toronto, Ontario.

A former member of the Canadian Army Jumping Team, knowledge of his death will come as a shock to Canadians and Americans. Only three days before his death Mr. Cleland officiated as a hunter judge at the Toronto Junior Horse Show.

Douglas Cleland, 34, was a native of Hamilton, Ont., son of the late W. B. Cleland, his family were leading figures in the Canadian horse world. Before the war they had a powerful show stable of hunters and jumpers, and Mr. Cleland and his wife, the former Marion Hart of Montreal, have continued their interest, showing a modest but successful stable at shows in Ontario and Northern New York State.

He was acclaimed by many as Canada's finest rider. With his brother Marshall he was a member of the Canadian Team in '36, '37 and '38. The latter year taking in shows at Dublin, Ireland, and Aachen, Germany.

At the outbreak of the war he enlisted and became a Squadron Leader in the R. C. A. F. He captained Canada's first post-war Army Jumping Team. It is believed that his death was due to coronary thrombosis.—Broadview.

FROM IRELAND TO IPSWICH

Major Eric Miville, owner of the Ballykeane Stud in County Wicklow, Ireland, is a horseman of unusual experience. A Swiss by birth, he rode on the Swiss Horse Show teams and in Continental Shows in the early thirties. When the war came he enlisted in the French Foreign Legion, served and fought for 6 years eventually being promoted to Major. Out of an original 3,000 in his battalion, he was one of about 6 survivors. He bought Ballykeane Stud, after the war and appropriately enough was the owner of Ballykeane that won the hunter championship at Richmond and other English shows last season. Bally-

keane has now been sent into training for steeplechasing. A good prospect that recently came from Ballykeane Stud to this country is Francis Appleton, Jr.'s *Coastal Fox by Coastal Traffic, he by Hyperion and out of Pretty Helen by St. Louis. Mr. Appleton has had his youngster working in long reins over jumps and on the flat this summer. He is a product of the Friarstown Stud in County Limerick, having been bred in 1947 by Major Lawrence Hastings. He is now at Ipswich, Mass., at Appleton Farms.

THE OLD BREED

There are two Marines engaged in the fighting in Korea who owe some of their names to horse-racing, cock fighting, foxhunting Cavaliers of pre-Revolutionary fame. One of these Marines is Colonel Lewis Burwell Puller of Essex County, Virginia; the other is Sergeant Ogle Riddout Singleton, erstwhile University student of Washington, D. C.

Colonel Puller owes his first two names to Colonel Lewis Burwell of Mecklenburg County who imported Regulus in 1764. Colonel Puller commands the famous First Marines.

Sergeant Singleton owes his first name to Samuel Ogle, King's Governor of Maryland. Governor Ogle imported Spark and also owned Mountain and Muse from whom he bred their famous daughter Sophy, foundation American foxhound. Sergeant Singleton carries the Confederate Flag into battle. It seems that there is some life still in the "old breed".

DOWN ON THE FARM

The owner of Norrit, one of the controversial *Nordlicht's produce is now at Fort Hood, Texas. Ford Young, Jr. put Norrit in training for several months but never got her to the races. He expects to be in the armored cavalry for the duration of the emergency and in the meantime his daughter of *Nordlicht and his Cavalry Boy are eating grass down on the farm in Maryland.

BALLYDAM

Trainer Bob Cramer shipped his 14-horse public stable from Keeneland the first of the year to Hot Springs, Arkansas. Leading the group was the Irish-bred 4-year-old, Ballydam, owned by Mrs. H. Toffell. He won the Spring Handicap at Narragansett and the Bunker Hill Handicap at Suffolk Downs during the New England racing season last year.—R. S.

EASY MON

The 15-year-old bay horse, Easy Mon, by *Pharamond II—Slow and Easy, by Collin, who has sold at the 1950 Keeneland Fall Sales at Lexington, Kentucky, will stand for the season of 1951 at Circle M. Farm. He was purchased by a syndicate of which C. E. Buckley and Kellar and Paul Little are the head men. It is understood that it is possible to purchase a share, as there are still two or three of the original thirty that have not been taken up. Easy Mon is a stakes winner of \$25,785 and is the sire of the stakes winners, Menow, (sire of Capot, Horse of the Year, 1949), High Glee, King Cole, Whopper, By Jimminy, Apogee, Almond, Athenia, Cosmic Bomb, Gay Spark, Lithe, and others. He is a half-brother to Crossbow II by Crusader to Easy Lass by *Blenheim II, the dam of Coaltown, who is scheduled to make a comeback in California and Wistful, who tied in 1949 with Two Lea for best 3-year-old filly of the year.

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Kathlean N Painted For Mrs. Ralph King By Smithson Broadhead

Every once in awhile an owner discovers himself in possession of a truly honest horse, a horse that always tries to do its very best and never lets him down. Such owners are lucky people because true honesty is perhaps as hard to find in equines as it is in others, but when found it is real gold. One such is Kathlean N, a mare belonging to Mrs. Ralph King, Jr. of Gates Mills, Ohio.

She is a small mare, neatly turned, not a picture horse, but as honest as the day is long. She has quality, plenty of it, and in any group of working hunters, her performance makes her stand out as one of the rare ones. She has a personality, too, that once seen, is not forgotten. This department saw her once at a hunter trial in the hunting country of the Chagrin Valley Hounds. She stood out among some very good hunters and went off with the honors. She did her day's work faultlessly, smoothly and with no effort.

Kathlean N and her owner, Mrs. Ralph King are known throughout the Chagrin Valley and wherever they go as a great sporting pair. Whether in the show ring, the hunting field or between the flags of a hunter trial, they are recognized for the job they do, it is always good. Smithson Broadhead, one of the best of the sporting artists, the quality of whose work is recognized both in England and in this country, has done a fine painting. It shows the alert, neat way the mare has of holding herself, keen for her work, sensible and relaxed. This picture is one of Mr. Broadhead's most understanding equine studies.

Kathlean N is 15 this year. She has won innumerable ribbons and many championships. She originally was acquired from the stable of Alex Calvert in Warrenton, Virginia where Mrs. King purchased her at the age of 4. She won the working hunter championship in Devon in 1949, did not show there in 1950, but won 4 working hunter championships last year including Greenwich, Lancaster, Chagrin Valley and Westmoreland. She was reserve at Ox Ridge. The mare is by Hydromel—Betsy L, by *Tehad.

Bloodlines

Continued From Page 6

line should appear in the stallion's female line 5 or 6 generations back. Such a mating utilizes the stallion in a successful way, and the breeder is setting out to produce a real contribution to the quality of the breed.

When fashionable mares are put to fashionable horses, we know that winners are bred, but such matings are not always a positive success—fashionable bloods clash, the blood of the sire having no influence over the mare's blood, and the chances are that she will throw to a strong sire element on one occasion and upon one occasion only. When the bloods nick, all is well.

When a horse wins the Derby, like Blue Peter for example, breeders always want Blue Peter's blood and Blue Peter only. So I would send to him a mare bred similarly to the mare Bachelora (1927), by

Bachelor's Double—Bayora, by Bayardo, out of Honora, by Gallinule. Or Bohemian Girl, by Argosy, by Bachelor's Double—Staffan, by Glasgerion, by Gallinule. A mating of this sort would afford Blue Peter every chance of influencing the union.

The American breeders who have secured some of our famous stallions—*Bahram, *Mahmoud, *Blenheim II, and several others—will be successful in breeding some classics who may return here and win our big races.

Many who will succeed in this direction will not know exactly why they are successful, except that they will attribute it to having our best horses at stud.

The American mares will be good out-crosses, like some of the French mares who bred big winners.

Many of the American mares have remote English blood. When the mare has certain English strains in her fifth and sixth generations, this, added to the beneficial effect of a different environment for several generations, will strengthen the constitution of the Thoroughbred, and will forestall the decline which some experts have predicted.

The introduction of these great horses to "conveyance mares" with remote English ancestry will enable these stallions to enforce their individuality. Their ultra-fashionable blood will find a suitable channel in the mares who will act as conveyances for them, thus reducing any excessive degree of high breeding to a reasonable level; yet still retaining the speed of the breed. I await the arrival of their stock with great interest.

I predict that in some of these matings where the mares are not so fashionable as the stallions, *Blenheim II especially, the fillies will resemble the stallions in many ways—and especially in conformation. If one of these horses is stunted to an American Thoroughbred mare carrying some of his female blood, however remote, success will be sure to follow in the breeding stud.

No finer thing can be done than to remove a stallion to another Continent. Flying Fox was a good example when he went abroad and sired Ajax, the sire of *Teddy.

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FAIRFIELD COUNTY HOUNDS

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There certainly has been no shortage of foxes for the Fairfield County Hounds since their opening meet which was held on October 7th. With the exception of a few rainy days and the hurricane on November 25th, hounds have been going out regularly three times a week. Both the south country which includes Westport, Fairfield and Southport, and the north country which consists of Newtown have provided some excellent days of sport for the enthusiastic members of the field.

October 28th—

We had the Litchfield County Hunt as our guest. It seemed as though the foxes were running in relays that day. No sooner would one fox be run to ground, than the hounds would pick up the scent of another, and we were off like a flash. We ran the last fox for nearly an hour and finally put him to ground half way to Hattertown. Then, due to the warm weather and horses being dog tired, we hacked home.

November 14th—

Cancelled due to heavy rain.

November 11th—

The Members of the Fairfield County Hounds were guests of Millbrook. Mr. Bontecou showed us a day of outstanding sport, and that hunt will remain a memorable one to us all.

November 12th—

We were guests of Rombout, and Mr. Homer Gray gave us another thrilling day and plenty of sport.

November 18th—

Fairfield and Westchester Hunt was our guest. We hunted the Newtown country again. As usual, there was an abundance of foxes, and we were kept moving every minute. Reynard had us dizzy by the time we finally put him to ground. He kept running around in circles through the numerous fields behind Green's place. Both hounds and horses were thoroughly confused. After a couple of hours, he too, got tired and went to ground.

November 23rd, Thanksgiving Day—

Over 40 people turned out for the biggest and best hunt of the season. We hunted the Fairfield country. As part of the Thanksgiving tradition, the hunt met at the Greenfield Hill Church. Hounds started off with a burst and took us in the woods behind Congress Street. From there they were hot on the trail across the water tower line and up to Banks' fields. Hounds ran steadily for about half an hour until they lost the scent momentarily in Baldwin's woods. It was picked up again shortly afterwards, and hounds crossed Merwin's Lane and ran towards Pepperidge Farm. From there they went through Ference's where the scent was lost again—this time for good. We had all had a delightful time and were happy to go home to our Thanksgiving dinners.

November 25th—Hurricane.

December 9th—

We met at Maple Grove Farm in Newtown, but it was a bitter cold day and there was such a strong wind, we were forced to go home after about two hours of being unable to find.

December 16th—

Fairfield County was the guest of Fairfield and Westchester in Greenwich. There was snow on the ground and the going was difficult. Nevertheless, Mr. Howland gave us a grand day's sport and we saw some truly lovely country.

December 23rd—

Newtown again. We met at Four Acres Farm and cast in across the road. There was snow on the ground, but scenting was good. In a moment hounds were hot on the trail and within ten minutes we had a kill—one of the quickest we have ever had. During the rest of the day we had several short bursts, but nothing to amount to much. However, everyone was content with good day's sport.

It might be interesting to note that the Fairfield County Hounds are one of the few hunts that has its own Junior hunt run entirely by the children with their own officers, whips, etc. Here are our great sportsmen of the future.—E.W.E.

DEEP RUN HUNT CLUB

Richmond,
Virginia.
Established 1887-1923.
Recognized 1905.



High days and Holidays are gala days. But gala days are not always the best fox hunting days. More often than not the weather or a most ungallant fox or an overly large and enthusiastic Field makes the going somewhat more than easy. Certain it is that the hard working Master, who has struggled long and earnestly to get both hounds and staff in tip-top form for the big show, seldom has a good time.

Fortunately there are exceptions to all rules, and New Year's Day in Richmond was one of those exceptions. After a week of inactivity due to frozen ground and unusually cold temperatures, which had saddened the spirits mightily of the guys and gals who were home for the holidays, New Year's Day turned out to be a beauty. Just a little bite in the air, but not too much, and no wind at all to rustle the pine tags. Under foot it was surprisingly good for the cold days just passed, and even as the day wore on and grew much warmer, it was never really bad.

Hounds met at the Kennels at ten o'clock, as is our custom on New Year's Day. The riders had come from near and far, and a Field of nearly sixty followed George Cole Scott as he moved hounds away from kennels on the stroke of the hour. Elizabeth Bocock had brought her old campaigner Shamrock down from Afton Mountain, and the Balls had hacked the ten miles from over near Oilville. The Millers and Saunders and Shields were there; Ben Gay, Dick Covington, Walter Craigie too. Bartlett Dunlop had come from Petersburg, and the young entry of course were out in force. Scarlet coats were more numerous than black, and the number of toppers present was a sure sign that the Master was in for trouble ere the day was through.

Under the watchful eyes of the Honorary Whips, Lucy Dudley, Billy Hill and Gerry Bemiss, hounds moved out under the perfect control of their huntsman Paul von Mille, bearing ample testimony to the hours of hard work that Master and Staff had spent in training their new pack. As riders limbered up their horses and the road-riding brigade followed in their cars, hounds were taken towards Miller's Lane, and cast in the home covert to the east of the "polo field". This had carefully been neglected for some time, with the result that hounds ran onto a trail almost immediately, and went away with fine music straight through Jimmy Hughes' Springwood to the creek at the bottom. Here the line swung into the Club property, and the Field had to climb the ridge to the right, then down again and over the post and rails into Gathwrights. Here the fox was headed by a couple of rabbit hunters who fired across his bow and doubled him back up Dover Creek, as the Field took to the high ground and over the stiff one into George Allen's field on the top of the hill.

A short check hardly gave the Field time to close up, before hounds passed in front, working their fox well through the woods and down we came, across the creek and into the Wheat fields. Here we encountered more rabbit hunters who had viewed our quarry, and as Squire Wheat suggested that they might try their luck in some other fields on New Year's Day, we sped on again as hounds once more found their line, and carried it on up Doyer Creek. Here it turned to the northward and bringing us past George Dickinson's old cottage, and then over the "Big Three Crossing" of the East Fork and up the ridge directly towards the Club. What an obliging fox he was!

Here the Field was pretty badly strung out, and those in the rear thought perhaps the Master would call it a day since he was at the Club, and the Juniors with Connie Todd and Mrs. Bocock were ready and willing to end it there. But hounds could still be clearly heard by those who had been left on the ridge, so Jimmy Tucker turned once more down to the East Branch, and away we went on the same wide circle. Up in the Pea Hill woods hounds

ROMBOUT HUNT

Poughkeepsie,
New York.
Established 1925, 1929.
Recognized 1931.



During the night we had a very heavy frost and when I woke up on Sunday, December 10th, it looked as if we'd had a light snowfall. Even the branches of the trees were covered with white. The brilliant sunshine was reflected to a degree that hurt my eyes. It was a lovely hunting morning and the Rombout hounds were to meet at Mr. David Sleight's at eleven o'clock.

I had just finished getting into my hunting clothes at nine-thirty when Mr. Oliver Appleton stopped by on his way from Scarsdale to Poughkeepsie to join me in a cup of coffee before leaving for the stables. We had a long hack ahead of us, about an hour from Greenvale Farms to Mr. Sleight's, so we had to be on hand by ten o'clock.

When hounds moved off to the first covert at eleven o'clock there were thirty-two of us in the field. At three-thirty that afternoon, four and a half hours later, only nine were able to stay with our pack that ran three foxes, the third one for two hours and thirty-five minutes with hardly a check!

We drew south toward Beyer's Woods without any luck, crossed the big hill and headed through the swamp near Mr. Richard Small's. The first find came in Howard's Woods when hounds started two foxes. Three hounds were off on one line and the rest of the pack on the other. Our M. F. H., Homer Gray, followed the large portion of the pack as they settled on the line to Vail's Hill. This fox doubled back through Howard's Woods and went to earth on Mr. Beyer's farm. The burst lasted about fifteen minutes.

Nicely warmed up, we hastened with the pack to pick up the line of the other fox and picked it up quickly. In about ten minutes three deer crossed the line, but fast work by the staff and some members of the field kept the pack in order.

A short time later at Dick Small's, hounds worked out a cold line through the swamp into Cramer's Woods and over Vail's Hill. It was pretty work with very rough going underfoot. The line seemed to get warmer as we went through another swamp, this time on Mr. Palmquist's farm, and along to Chorney's Covert. Sure enough Jack Melville tally-hoed as he viewed a large dog fox break out of the covert toward Phillips' Farm. The entire field had a good view of the big fellow running up the hill, the pack no more than 100 yards in hot pursuit. It was a great sight, then we too were off.

As fast as hounds and horses could move we ran that fox in a great circle through Tower's Farm and across to Michael's. Then he swung west into Mahr's pastures and turned north to Speckenbank's. To complete the circle he went east into the woods on Tobin's Farm and south again back across Michael's and Palmquist's into Karwasinski's and over to Small's swamp, across

were in full cry, beautifully packed, and for ten full minutes we were level with them as they raced down to Dover Creek and then left handed towards the ford below Wardrops where they swung right handed and on into the great woods to the north of his house.

Now came the time for one of those major decisions that make the life of a Master in our woodland hunting very difficult. There is no way to follow hounds; should you turn left or should you turn right? If you guess wrong, the hunt is over. The decision was to the left, and away we galloped as hard as tired horses could go. Turning to the right before going on to Pruett's lake, hounds were heard coming to us, and we hurried on to them. They turned left handed once more towards Dover Creek, and the Master wisely decided that horses and riders had had enough as he headed for home and New Years breakfast.

No one who rode that New Year's Day would forget for some time that they had hunted and hunted hard. Steaming horses and tired bodies bore mute witness to the fact that it had been indeed a "gala day".

—“An Old (and Tired) Master”

Rose Tree Hunt

Continued From Page 17

The Chronicle for this season. I shall miss hounds, bless their noble hearts, but I'll be glad to swim in the wide Atlantic every day, under a warm blue sky—away from this land of snow and ice. And so—good hunting to you one and all!

—P. G. G.

Cramer's swamp and into Sleight's Woods where we had met some hours earlier.

Again he started to circle, following nearly the same line as before. The first great circle took one hour and twenty minutes, and I can't recall a single check.

We lost most of the field after the first large circle, as riders pulled out on tired horses or stopped to help Miss Bertha Bertolet who took a nasty spill over a tree that crossed the trail. It was a bowed sapling, high off the ground, blown down by the hurricane a few weeks before, and the approach was downhill and slippery. A few of us were lucky and cleared the obstacle. There was no time to pick a way around it and stay with hounds.

I recall very vividly one experience that occurred a short time later and gave me a big kick. Homer Gray's mare, Irish, had one of her very infrequent temperamental spells in front of a fence and our master characteristically waved me on as I was right behind him. For a short time I led the field through unfamiliar country and, of course, I took a wrong turn. Homer shouted, but I didn't hear him and continued on my own line with only one follower, Miss Louise Shultz, a senior at Vassar. Louise galloped up beside me and reported that we were wired in and had better turn back and catch the field. Looking ahead I thought I saw a rail bar-way set in the wire fence some distance beyond which would make a nice short-cut to the pack running along in front of us, so I took a chance and continued, Louise following. It was a panel all right, but what a panel! Set in a large puddle at the edge of a ploughed field for a take-off, it looked positively enormous. We pulled up and I turned to Louise, suggesting that I take a few of the top rails down, hoping with all my heart she would agree. But not Louise. In a voice much firmer than mine she said that if I could make it so could she, and off we went. My good luck held out and my gallant Hopaway cleared it clean and smooth. I glanced over my shoulder to see Louise fly it as prettily as if it were only three feet high!

A little further on we checked in a ploughed field and gave the horses a brief rest, but soon were off again going at a fast pace to the east and the Freedom Plains Road. Two hours and thirty-five minutes from the time the pack started to work out the cold line at Dick Small's, hounds crossed Freedom Plains Road still in full cry and continued on to Barker Mountain. This is the outside edge of our country with no trails or panels beyond, and perhaps it was just as well we could not follow any further as our horses were about all in.

It was one of the best runs we have had for many years and nine very tired fox hunters found themselves fifteen miles from the stables. It had become exceedingly cold and we did not hesitate to take advantage of Mrs. Small's delightful hospitality and stop for a quick and warming drink as we walked our horses at the back of her lovely home. Then on to the stables and one of the best days I can remember in the hunting field was over except to congregate at the great fireplace in Homer Gray's large living room and swap tales of the exceptionally fine performances of our hunters over countless jumps and the extremely keen work on the part of the Rombout pack through very rough going.

We sent for the hound truck some time earlier and within a short time had gathered the entire pack of fifteen couples except for two puppies having their first season in the field. As the days went by we gave the two pups for lost, but to make Homer Gray's Christmas completely happy, they finally turned up on the morning of December 25th after two weeks out on their own!

—W. J. Breen

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